

Saving and Preserving Arts and Cultural Environments

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March 6, 1987

Ms. Laura Sue Sanborn, Assistant Professor
Department of Landscape Architecture and Environmental Planning
College of Humanities, Arts and Social Sciences, Utah State University
Logan, Utah 84322-4005

Dear Ms. Sanborn:

Seymour Rosen told me of your interest in SPACES, in folk/art environments and in SPACES's newsletter. I read with interest your letter to him, the article you published in the student newspaper and your session proposal for the 1987 Annual meeting of the American Society of Landscape Architects.

I am very interested in your project and the implications it has for the people we work with. It would be wonderful, for example, if some of the Percent-for-Art programs collaborated with some of the artists who create folk/art environments. It would also be wonderful if individual architectural design firms decided to hire on a contract basis some of these artists for particular projects. The honor and exposure the artists would receive as well as the exposure to this art the audiences would receive cannot be underestimated. Although some precedents have been set, and some collaborations have already occurred, we have never published an article written from this perspective.

It may be premature in terms of your project to discuss publication of an article at this time; I do not know. Was the session proposal "Imbuing Places with Meaning: The Personalization of Outdoor Space" accepted; did the presentation take place? These are preliminary thoughts; please let me know how all of this sounds to you.

I have enclosed some information about SPACES.

Sincerely,

A handwritten signature in cursive script that reads "Elaine Wintman". The signature is written in black ink and includes a horizontal line extending to the right.

Elaine Wintman
Editor