

Saving and Preserving Arts and Cultural Environments
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Dear Sue,

Thanks for sharing your NEA Design Arts application - we love the idea and the potential of the project.

There is however some major misinformation in your attachments p. 2 (~~see enclosed~~) that the NEA, Design Arts and some of the other agencies you will deal with are/should be aware of. The NEA partly sponsored an ongoing SPACES survey of the entire country in 1981-3, California was surveyed in 1974-75. New sites are of course always being added. Our effort was not the 1st such attempt at a survey. A number exist but are quite diverse and dated.

For your information: p.3 A number of towns and cities have already embraced these builders of large scale sculptures. Seattle, Grand Coulee, Tuscon, Phillips, Valton, Simi, Los Angeles, Eureka are owners of, or responsible for the works of these artists. Pop Schaffer's Hotel is under federal responsibility. Nevada has given Rolling Thunder a Governor's Art Award. An extensive bibliography is included in the Newsletters.

California has awarded 10 sites Landmark status. Newsletter #4 contains a survey form which might be useful to you. GEO went belly up about 4 or 5 years ago and Smithsonian Magazine did a major piece on these sites 4 years ago.

I guess what I'm saying is that a lot of the information you are seeking is already in our newsletters and I want to have the feeling that SPACES will get due credit for the material you will be using. This has not been the case in the past.

I don't want to dump on you, but we have had a bad history of people not acknowledging material we developed over SPACES existence.

Please keep in touch. We are just off the Hollywood freeway if/or when you get to "gods country." How's marriage, so far?

Thanks for your membership. The material is speeding to you 4th class.

Seymour Rosen
Director