



UTAH STATE UNIVERSITY. LOGAN, UTAH 84322-4005  
COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCE  
DEPARTMENT OF LANDSCAPE ARCHITECTURE AND ENVIRONMENTAL PLANNING

March 13, 1987

Ms. Elaine Wintman  
c/o SPACES  
1804 North Van Nes  
Los Angeles, CA 90028

Dear Ms. Wintman:

Thank you very much for your enthusiastic letter. I was delighted to find out about "Spaces" and the work you are doing, and I am anxious to contribute to the cause of recognizing and preserving folk art environments. I would be happy to contribute an article to "Spaces", written from my perspective as a landscape architect, and addressing the possibilities of inclusion of such work in public places. I am meeting with the Director of the Arts Council and Folk Arts Council in Utah in a few weeks to discuss the "One Percent for Art Program" and the possibilities of including visionary artists as part of that Program.

I have also just submitted a grant proposal to the NEA. I have enclosed this proposal in hopes that you might write a letter of support to the NEA. Also, I would greatly appreciate your comments and suggestions.

I would like to call and talk with you. If you will write or call and leave your number, I will return your call.

I will however, be out of the office from March 19 to 25 (I am getting married and honeymooning in Canyonlands!)

I look forward to our further correspondence.

Sincerely,

Sue Sanborn  
Associate Professor

SS:sa

Enclosure