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Richmond, VA 23220
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July 21, 1984

Mr. Seymour Rosen
Director of S P A C E S
1804 North Van Ness
Los Angeles, California 90028

Dear Mr. Rosen,

I am writing to inquire if I can purchase through you the privately printed book Tressa Prisbrey wrote about her Bottle Village. I tried several years ago to order it through the Walker Art Center, and they gave me the address of Gregg Blasdell who gave me your address, which was different from this one, so I hope this will finally reach you! If you can, please let me know how much the book costs and I will send the money.

I am a freelance writer of articles on Contemporary American Folk Art as well as a fiction writer and I have enclosed some current pieces I have written. Right now I am working as Assistant Festival Director for the Howard Finster Folk Art Festival, scheduled for this Halloween through Nov. 2 at the University of Richmond, with a concurrent exhibition of Howard's art called "Sermons in Paint," (to run Oct. 31-Nov. 22, '84) There will be a catalogue for this exhibition with essays by Peter Morrin of the High Museum in Atlanta, Art Rosenbaum, and others, as well as cover art by Howard, and a poem written for the occasion. This book sells for \$10.00 and can be ordered through the U. of Richmond Art Department. Allan Jabbour, Robert Bishop and Jane Livingston will be guest speakers at this event. Just thought I would mention it, in case anyone there is interested in the information.

Please send me literature about your organisation. Perhaps I could write about the work you are doing at some future date. By the way, is Tressa Prisbrey still living? I recently saw a special on her on the ARTS Network, a film by Alfred Light and Irving Saraf, which was wonderful. She seems like the female counterpart to Howard Finster. I am anxious to read her book. If I can be of help to your organisation, please let me know.

Very sincerely yours

Susan Hankla

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