

Nancy Worden

We finished this Rough cut in Nov. and have been shopping it around ever since, a long emotionally and mentally exhausting process. Because it seems that the show in this form will never be broadcast, though we are pursuing other distribution possibilities, I thought it would be good to get you a copy of this rough cut. A rough cut means that everything was put in of interest to be cut down and out in the final cut.

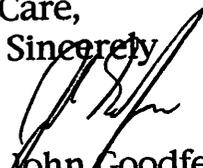
As you know this was created on a couple thousand dollar budget (HI-8 video Super-8 film) as a sample pilot, rough cut for a national TV program showing the different regions of the US and Canada. The sample shows how the concept would work. For the real show we would reshoot the environments using a higher quality format and spend more time with the subjects. We would want to add some more people as well, such as a totem pole carver Eddie Carrier.

PBS is the only network to show an interest in the project and then only if we get commitments for the first 50 thousand and can show them why it works for their bottom line, as well as artistically ie we use their expensive, though qualified, people; have a high enough budget that they can skim their 18% fee. They are more attracted to high budget, high production value type of stuff. All the same their has been some enthusiasm.

Of course raising the commitments for 50 Grand is the biggest hurdle but not impossible considering that the average PBS show costs \$150,000 an episode. This is not an unsurmountable challenge but a daunting one never the less. If you have any ideas let me know.

Take Care,

Sincerely



John Goodfellow

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*P.S. Rough cut will be shown July 3rd @ 9:00 PM  
Channel 29*