

June 11, 1983

Dear Seymour,

I've been meaning to call you to tell you that I went to the Picnic and no one was there--was I too early (on time) or did it just never happen?

I'm enclosing a copy of a letter I received since I think you (as SPACES director) would be interested in the attempts of the Gehrke's daughter to create a Gehrke museum. Perhaps SPACES could come to the rescue?

I had also planned to send you a copy of the article I submitted to Dan Ward for the journal, but I've run out of large envelopes and I wanted to get this off to you, since it's been on my mind for so long.

Take it easy, and let me know if you do want to see a copy-- I'm sure I'll go to the stationery store before long.

Love,



Verni

ps.

I'd like to hear the tape Jeff Wack made with Babe--did he ever get it to you? If not, I'll try to call him and see if he's still got it.

psps:
Did you see a copy of Ann's
"TAFK" brochure yet? I'd be curious
to hear your response.

Seattle Arts Commission

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May 26, 1983

Verni Greenfield
1256 A Chelsea Ave.
Santa Monica, CA 90404

Dear Verni,

It was great to see you again in Santa Monica. I was sorry we didn't have more time to talk but those were a frantic two days.

Unfortunately, both Emil and Veva Gehrke are deceased. Their daughter has been struggling to make a Gehrke museum in eastern Washington to preserve the remaining whirl-i-gigs. The ones we own were made by them but have been altered slightly over the years as parts fall off or wear out.

A Seattle artist, Buster Simpson, does the repairs and was one of the three artists involved in the substation design. He may also know more about the Gehrke museum.

I recommend you get in touch with Buster (Box 21091, Seattle, WA 98111) to look at his work since his interests are precisely "artistic recycling." He is an urban artist who deals with the refuse of society and transforms it into benches, planters, rain gutters, windmills, etc. His work continually crosses back and forth across the supposed definitions of "folk" and "fine" art.

Good luck with your project. Do come by and see me if you make it up to Vancouver this summer.

Best Regards,



Richard Andrews, Coordinator
Art in Public Places

RA:nj