



STATE OF
WASHINGTON

Dixy Lee Ray
Governor

WASHINGTON STATE ARTS COMMISSION

Olympia, Washington 98504 Mail Stop FU-12 (206) 753-3860

James L. Haseltine, Executive Director

March 11, 1980

Seymour Rosen
SPACES
1804 North Van Ness
Los Angeles, CA 90028

Dear Mr. Rosen:

Your letter of February 27 containing information re "SPACES" and also referring to certain folk art in Grand Coulee, Washington.

The Grand Coulee folk art was created by Emil Gehrke who built "windmill like" sculptors. Gehrke is now deceased.

The City of Grand Coulee sought to acquire as much of the sculpture and related work as possible. The work then to be restored and installed in appropriate park and museum settings in the city. To this end the city requested funding from us in October of 1979, and subsequently a mini grant in the amount of \$500 was awarded for this purpose.

We attach a copy of the application which you may find of interest.

Sincerely yours,

Jim Emde
Assistant Director


JE:gjd

Attachment

cc: Sherry Markovitz
John Blaine

Original

Coincides with guidelines dated November 1978

FORM AC-1 REV. 10-78  WASHINGTON STATE ARTS COMMISSION PROJECT PROPOSAL	COMMISSION USE ONLY NO. <u>1121 80-V-107</u> DATE RECEIVED <u>OCT - 4 1979</u>															
1. ORGANIZATION NAME, ADDRESS, ZIP, PHONE: City of Grand Coulee ADDRESS TO WHICH CONTRACTS SHOULD BE SENT: City Hall Grand Coulee, WA 99133	PREVIOUS WSAC SUPPORT <u>None</u> <u>OK (VMD), 9600 Oct. 8, 1979</u>															
2. PROJECT DIRECTOR, TITLE, ADDRESS, ZIP, PHONE: Elsie Snook <i>Box 253</i> ✓ (Member, Grand Coulee Planning Comm.) 110 Gehrke Place <i>Box 253</i> Grand Coulee, WA 99133 (509) 633-2331	6. APPLICANT ORGANIZATION HAS BEEN IN EXISTENCE SINCE: <u>1935</u> (YEAR) 7. STATE LEGISLATIVE DISTRICT NO.: <u>12th</u> U.S. CONGRESSIONAL DIST. NO.: <u>4th</u> COUNTY <u>Grant Co.</u>															
3. AUTHORIZING OFFICIAL, TITLE Alan Webley, Mayor	8. PROJECT WILL SERVE FOLLOWING COMMUNITIES: (4/1/78 est.)															
4. TOTAL BUDGET OF ORGANIZATION FOR LAST COMPLETED YEAR (1978) <u>\$757,870.00</u>	<table border="1"> <thead> <tr> <th>COMMUNITY</th> <th>POPULATION *</th> <th>ATTENDANCE / PARTICIPANTS</th> </tr> </thead> <tbody> <tr> <td>Grant Coulee</td> <td>1,380</td> <td>cannot be</td> </tr> <tr> <td>Coulee Dam</td> <td>1,197</td> <td>estimated at</td> </tr> <tr> <td>Electric City</td> <td>920</td> <td>present</td> </tr> <tr> <td>Elmer City</td> <td>340</td> <td></td> </tr> </tbody> </table>	COMMUNITY	POPULATION *	ATTENDANCE / PARTICIPANTS	Grant Coulee	1,380	cannot be	Coulee Dam	1,197	estimated at	Electric City	920	present	Elmer City	340	
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5. PROJECT (MO., DAY, YEAR) BEGINS <u>Nov. 5, 1979</u> ENDS <u>June 30, 1980</u>	plus a sphere of influence in N. Grant Co., N. Douglas Co., S. Okanogan Co., W. Lincoln Co., and visitors from outside area.															
9. PROJECT TITLE <u>Gehrke Sculpture Acquisition</u> PROJECT SUMMARY — COMPLETE IN SPACE PROVIDED, DO NOT CONTINUE ON ADDITIONAL PAGES. To acquire as much of the remaining windmill sculpture and related work of Emil Gehrke (deceased) from his estate as possible. The work will be subsequently restored and installed in appropriate park and museum settings in the city of Grand Coulee, WA.																

(OVER)

10. BUDGET FOR THIS PROJECT:

EXPENSES		INCOME & MATCHING FUNDS	
SALARIES/WAGES	\$ <u>1100</u>	CASH:	
FRINGES	<u>-</u>	SOURCE & TYPE	AMOUNT
EQUIPMENT	<u>-</u>	Community cash subscrip-	\$ <u>500</u>
SUPPLIES, MATERIALS	<u>-</u>	tions for sculpture	
TRAVEL	<u>-</u>	purchase	
OTHER			
<u>Sculpture Acquisition</u>	<u>2000</u>		
<u>Commemorative Plaques</u>	<u>500</u>		
		SUBTOTAL	<u>500</u>
		IN KIND:	
		SOURCE & TYPE	AMOUNT
TOTAL PROJECT COST	a. \$ <u>3600</u>	Admin. 100 hrs.@ \$5/hr.	500
REQUESTED FROM WSAC	b. \$ <u>500</u>	Gehrke Family 50% discount	1000
		Restoration Labor 200 hrs./	\$ <u>600</u>
		\$3/hr	
		Commemorative Plaques	500
		100 @ \$5	
		SUBTOTAL	<u>2600</u>
		TOTAL ESTIMATED INCOME	c. \$ <u>3100</u>

(REQUEST MUST NOT EXCEED 1/2 TOTAL PROJECT COST)

NOTE: a. must equal b. plus c.

11. a. IRS determination letter included _____ If not, explain: not necessary--local governmental body

b. Other Supporting Information included not necessary--local governmental body

12. AGREEMENT: It is understood and agreed that any funds granted as a result of this application are to be used for the purposes set forth herein. Furthermore, the undersigned agree, if a grant is awarded to abide by the relevant policies of the Washington State Arts Commission and the National Endowment for the Arts as prescribed.

13. SIGNATURE: (Use black ink. Personal signature of individual authorized to commit organization is required.)

PERSON NAMED IN ITEM 2: _____ DATE _____

PERSON NAMED IN ITEM 3: _____ DATE _____

MAIL TO: WASHINGTON STATE ARTS COMMISSION
MAIL STOP FU-12
OLYMPIA, WASHINGTON 98504

PHONE (206) 753-3860

A. REVIEW CRITERIA

1. ARTISTIC QUALITY OF THE PROJECT (50%)

*See Reamer report attached for photos and description.

At the time of his death, Emil Gehrke was probably the best known folk artist in the state. In recent years, his sculptured windmills have become increasingly well known as a result of features in newspapers and on TV. In June 1979, Seattle City Light dedicated a park where 27 of his windmills have been placed on permanent display for public enjoyment in that city. The sculptural concept of the windmills is based on massed display in limited but open windy areas. Several hundred sculptures have been bought by private collectors.

2. PUBLIC PARTICIPATION (15%)

By the time the acquisition phase of the project is completed, at least 200 individuals from the community will have contributed either cash, labor or materials for the conservation of Gehrkes' windmills. Many more persons will be involved as the project proceeds through the stages of site planning and installation of the sculptures in local parks and public spaces.

3. NEED FOR SERVICES (15%)

This is a priceless collection which will be dispersed outside the local area, unless conserved by public action. Keeping the collection in Grand Coulee will provide a focal theme for future park and community cultural center development and an inspiration for other area artisans.

4. FINANCIAL NEED (10%)

Arts commission support will provide needed stimulous and capstone capital for raising funds needed to purchase the bulk of the remaining outstanding sculptures in the collection.

5. MANAGEMENT CAPABILITIES (5%)

The conservation effort has become a community team effort. Members of the City Council and Planning Commission form an effective community governance board. Members of the Eastern Washington University Art Department (Dr. Greg Hawkins and Prof. Chris Sublett) and Geography Department (Dr. Jeremy Anderson) will provide professional guidance in the selection of sculptures to be acquired and subsequent restoration, site planning and installation.

6. ENCOURAGEMENT OF OTHER FUNDING SOURCES (6%)

This acquisition grant constitutes the first phase of two year program for conserving and developing appropriate exhibit spaces for this important collection. Subsequent support will be sought from the Washington Commission for the Humanities and the National Endowment for the Arts for planning and installation of the collection and publication of a monograph on Gehrke's folk art.

B. ADDITIONAL BUDGET BREAKDOWN OF EXPENSES

1. SALARIES AND FRINGE (To whom, what amount, hourly scale of fee)

All coordination is being provided by director, assistant and professionals on a volunteer basis. This is valued at \$5/hour. Labor for restoration being performed by local scouts is valued at \$3/hour.

2. EQUIPMENT (Itemize, note if purchase or rental)

No equipment purchase or rental is contemplated for this phase of the project.

3. SUPPLIES AND MATERIALS (Itemize by category, i.e. costumes, paper, lumber, etc.)

Metal primer paint and exterior quality enamel has already been contributed for the work of restoring sculptures. Brushes, thinner, sand paper, etc., are likewise being contributed by local businesses and individuals.

4. TRAVEL (Extent, cost, relationship to project)

Travel by professionals from Cheney to Grand Coulee will be underwritten by Eastern Washington University.

5. OTHER (All other direct costs by category i.e. rental, fees, publicity)

The major category is expenditure to purchase metal sculptures of Emil Gehrke (deceased) from his heirs. In kind contributions will provide for restoration (removal of rust and flaking paint, priming and repainting) and making commemorative plaques to honor both artist and community donors. This grant should enable the community to acquire at least 50 sculptures and 30-40 large flower planters for borders.

6. LIST IN PRIORITY ORDER ITEMS FOR WHICH WSAC FUNDS WILL BE EXPENDED

WSAC funds will be used entirely for acquisition of sculptures from the Gehrke Estate.