

Saving and Preserving Arts and Cultural Environments
1804 North Van Ness Los Angeles, California 90028
Telephone: 213/463-1629

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sent 9/16 w/
WE article



16 September 1986

Mr. Michael Moore
Washington State Arts Commission
110 9th and Columbia Bldg.
Mail Stop GH-11
Olympia, Washington 98504-4111

Dear Mr. Moore,

As I mentioned to you on the telephone last week, I would like to write about the Washington State Arts Commission's project on behalf of the Gehrke pieces for SPACES's next newsletter, scheduled to appear November 1986. From our conversation it sounds as though this should be written up as a newsbrief, rather than an article.

Even so, I would appreciate any information you can give me about plans and progress toward those plans. Or, can you direct me to someone else who is involved? (You mentioned Michael Warner on the phone.) You also mentioned that the woman who has been caring for the windmills at Coolee City is unable to maintain them any longer. Can you elaborate? What is the situation there? Is there anything SPACES can do to assist?

Actually, if you would like to write this article/newsbrief for the newsletter, you are welcome to do so. We have some good b&w photos that can accompany it. We can not pay contributors, but you would receive credit and it is a good forum.

I enclose for you an article that just appeared in the Whole Earth Review and includes Gehrke. Thanks for any information you can offer. Please keep in touch.

Sincerely,

Jocelyn Gibbs
Researcher

encl.