

JOHN SPELLMAN
Governor



MICHAEL A. CROMAN
Executive Director

STATE OF WASHINGTON

WASHINGTON STATE ARTS COMMISSION

Mail Stop GH-11 • Olympia, Washington 98504 • (206) 753-3860

April 2, 1982

Seymour Rosen
President
Spaces
1804 North Van Ness
Los Angeles, CA 90028

Dear Mr. Rosen:

I apologize for the delay in responding to your inquiry about folk art environments in Washington State. I hope that this information will still be of use to you and your project. We do not have a comprehensive listing of the type of information you requested. However, we have one excellent example that I know of in Eastern Washington in Coulee City. Girky, who recently passed away, executed numerous whirly gigs which once surrounded the family home. The whirly gigs have been relocated to a city site. The whirly gigs were also incorporated into a Seattle Arts Commission Art In Public Places design team project at the Viewland-Holtman substation-- this environment might also be of interest as it combines the work of the folk artist with the professional artist.

There is an artist in Seattle, Lewis (Buster) Simpson who has an interest in the type of projects you describe. He may be able to tell you of other folk art environments to research or folk artists in Washington working in different materials. Buster may be contacted at (206) 625-9486.

I hope this information is of assistance to you. Our newsletter is currently very sporadic due to budget cuts in the Arts Commission. You could send me the information so that if we publish a newsletter it may be included. I have enclosed a mailing list form for you to fill out and return to receive our program mailings.

Thank you for your interest.

Sincerely,

Sandra A. Percival

Sandra A. Percival
Art In Public Places Program
Manager

SAP/pc

Enclosure

*Mailed, 4-12-82
SAB*