

March 18, 1980

Dear Seymour Rosen,

house
Thank you for your thorough response to Emil Gehrke's windmills. I am sending you this letter I received from Alene (his daughter) shortly after I wrote her about your efforts. I hope to be getting over to Eastern Washington some time in May or June. I do have transcripts of conversations, tapes of Gehrke (which I am sending to the museum), photos of the site (both slides and black and white) that we did while working on the substation project. I am enclosing some clippings about the substation and Gehrke. I am happy to hear that the town has taken action towards preservation.

I take it you are familiar with Eaglemount Rockeries up in Port Angeles. My husband and I were there last weekend and hope to be up again soon to photograph the site.

I have also recently become familiar with a folk artist in Tacoma who I hope to go and see within the next few weeks. He was identified by Richard Grove, previous curator at the Henry Gallery. Richard is extremely interested in this area and I am passing along your letter to him - He was working on a show of Folk Art that never came to fruition as he left the Gallery.

Needless to say I am very interested in what you are doing and will stay in touch. If you want any information on the Gehrke's here is Alene's address:

Alene Course
370 Crawford
Wenatchee, Washington 98801

I'm not sure that there is anywhere to go on the Gehrke situation.....

Sincerely,

Sherry Markowitz

P.S.
I would love to know "what + where"
of sites in Pullman + Bellingham.

1/69



Pink



Vera + Emil Dubrka
1978