

Jan. 23, 1980

Dear Mr. Rosen -

I was so excited to read about your preservation efforts - I know about a situation that I ~~can~~ feel terrible about in terms of preservation - In fact, it might ~~be~~ be too late in this situation.

Perhaps you are familiar with the work of Emil Gebhrke of Grand Coulee, Wn. - windmill artist. He died at age 96 last year leaving some 300 or so mills in his backyard - I don't know what's happened, but I know Vera (his wife) was planning to move in with her daughter & the fate of the mill was in question. Effort were made to the Chamber of Commerce, & several were sold, but nothing ^{was planned} to preserve the mills ^(at their site). The problem of maintenance being insurmountable without Emil.

I have written today (after reading your review in Artweek)

to find out the status at this point. I would like to go over soon & see what's happening myself.

I know Zim - or met him in '75' while working on a project in Seattle when we purchased several for a public arts project (I'm entering a post card) - & he

was a really magnificent man - a folk artist, a referentologist, a man that I pay & wisdom.

I have a great deal more material (slides of his work) which I don't have days of today & I could get them to you - I'm enclosing a Xerox from Nat's Geographic -

Dec. 1977.

Please let me know

what possible action might

be taken on the project if

preserving seemed impractical from 600 mile away

but the idea of its being lost
saddens me tremendously.

Sincerely,

Sherry Markovitz

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