

France - Maison Picassote - R. Isidore

1900 Isidore was born in Chartres, France.

As of 1963 (see #12) he had spent twenty six years, and more than 26000 hours of his spare time on the project. He worked as a cemetery caretaker in Chartres. His inspiration for decorating his house and gardens, originated in his work, from the highest poles. ^{influenced by the Catholicism} The walls inside and out were decorated with ceramic, paintings, photos and sculptures. The furniture, kitchenware, table, chairs, coffee and end tables, the fireplace, bed and nightstand were made from broken dishes. Although not trained in drawing, his work includes Egyptian and North African motifs (12), as well as references to the cathedral windows.

1920s Isidore, along with his wife, purchased some land on the outskirts of Chartres, where he built a house for himself and his family.

1928 Isidore began to build his house (2.)

late 1980's - Isidore died.

Sources / contacts.

Michael Schuyt (#11 - pp. 184-5 - photos.)

Jacques Verroust (#1 - pp. 8, 15-17.)

Gilles Ehrmann (#2 - ?)

A. Jakovsky.

Mme. Valles Bled (ref. by Pat Andrews? ^{Sherman?})

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Maison Picassiette Conservation du Musée de Chartres

Biblio.

1957. "This House". Sunday New York News.