

CROCKER  
ART MUSEUM

2 December 1998

Mr. Steve Vanoni

Dear Steve,

Thank you for inviting Patrick Minor and me to tour Duke Cahill's workspace/sculpture garden. As you know, we found our visit to be quite delightful and were very impressed with the environment that Duke and his assistant created on the Power Inn Road property.

The combination of the colorful large-scale figurative sculptures, relief wallpieces assembled from discarded implements, and original signs demonstrates considerable artistic spirit and attests to the originality and craftsmanship of the creator. As we discussed, while Patrick and I found a number of the pieces quite strong art works in and of themselves, they derive much of their impact from their unique surroundings. The site—as you know, and as other curators and scholars knowledgeable of “outsider” art have affirmed—is a quite significant example of an environment created by non-academically trained artists and is distinctive not only regionally but nationally. It thus, in my opinion, warrants the effort you are devoting to determining if it might be preserved or adapted for other use for our community.

With best wishes on the success of your efforts.

Sincerely,

*Jan Driesbach*

Janice T. Driesbach  
Acting Director