

belongs to / 3/19/82 (PSS release)

ROMANO GABRIEL

Born, Mura, Italy, 1888. Arrived in the United States, 1913. Residence: 1415 Pine Street, Eureka. Occupation: carpenter and gardener. Constructed Wooden Sculpture Garden, 1940-1970 (approximately). Died, Eureka, 1977.

Exhibitions:

- Imprint: people and the places they build. Travelling exhibition of photographs, Massachusetts Institute of Technology and Harvard University, 1974.
- In celebration of ourselves. Exhibition organized by Seymour Rosen. San Francisco Museum of Modern Art. Dec. 1976-Jan. 1977.
- Humboldt Cultural Center, Eureka, California, summer 1978.
- A gathering of California folk art. Exhibition organized by Lois Boardman. Los Angeles Municipal Art Gallery, August, 1979.
- America now: a look at the arts of the 70's. Travelling exhibition organized by the U.S. International Communication Agency; Belgrade, Yugoslavia, June-July, 1979; Zagreb, Yugoslavia, Sept.-Oct. 1979; Budapest, Hungary, June, 1980; Bucharest, Romania, Sept. 1980.
- Paintings by Gertrude Bleiberg and Harold Kuettnner; sculpture by Romano Gabriel. College of Notre Dame, Belmont, California, Nov.-Dec. 1979.
- Clarke Memorial Museum, Eureka, California, 1980.

Publications:

Books

- Rosen, Seymour. In celebration of ourselves. San Francisco, California Living Books, 1979.
- Schuyt, Michael, and Elffers, Joost. Fantastic architecture: personal and eccentric visions. Text by G.R. Collins. New York, Abrams, 1980.
- Wampler, Jan. All their own: people and places they build. Cambridge, Mass., Schenkman Pubs., 1977.

Periodicals

- ✓ Poindexter, Anne. "The strange world of Romano Gabriel." Times-Standard (Eureka, Calif.), North Coast Panorama, Jan. 10, 1971, p. 1, 6-7.
- Wampler, Jan. "Imprint: people and the places they build." Architecture Plus, vol. 2, no. 4, July/Aug. 1974, p. 88-97.
- Coffelt, Beth. "The man who had everything else." San Francisco Examiner Chronicle, California Living, Dec. 12, 1976, p. 10-19.
- "His secret garden." New West, June 19, 1978, p. NC-3.
- "Sculpture Garden in Eureka." Sunset Magazine, July, 1978, p. 45.
- "Gabriel's garden." Westart, July 14, 1978, p. 12.
- Elsen, Patricia. "And in Eureka--where will Gabriel's garden go?" ARTnews, April 1979, p. 96-97.
- "American culture in Belgrade" (translated title). Illustrovana Politika (Belgrade), June 26, 1979, p. 41-44.
- "Major USICA art exhibit tours East European posts; Vice President's wife opens 'America Now' in Belgrade." USICA World (U.S. International Communication Agency), Aug.-Sept. 1979.

Official recognition of the Wooden Sculpture Garden:

One of two structures in Eureka (the other is the Carson Mansion/Ingomar Club) designated of national significance in the Eureka Heritage Society's survey of historic buildings begun in 1974, in cooperation with the National Trust for Historic Preservation.

Recognized for its importance as a work of folk art by the California Arts Council, 1977, and by the Committee for the Preservation of Art, College Art Association of America, 1979.

Ted Winner, Humboldt State University Library, 1/81

TW/hg

According to SR - the Gardens were on TV.

① The Dreambuilders of California The Chevron Gallery
555 Market Street San Francisco April 9 - May 25 1984
(front sheet)

Simmons Denise

"Eccentric's wooden 'garden' perseveres
despite critics" The Lumberjack Eureka CA.
April 13 1982