

Saving and Preserving Arts and Cultural Environments

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Romano Gabriel Fund
P.O. Box 617
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January 7, 1980

Dear Ted,

Thank you for your letter and christmas card. I do remember you and our discussion about the preservation of Romano's work.

Lois and I talked about your fund raising project and have a suggestion - play up Romano's Italian heritage. Simon Rodia and Romano being two of the most famous Italian artists in the state. There is an organization in San Francisco called the Italian-American Museum, 678 Green Street, (415) 398-2660, Juliana Haight-Director(415) 563-3874. They put out a magazine about the contributions of Italians and have a wide and varied audience. The museum needs money itself, but can give access to the community and publicity and their blessing.

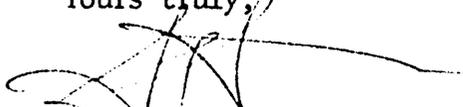
Also - Jean Perelli Minetti - 275 So. Oakland, Pasadena CA 91106 (213) 449-1896. Her family is involved and has some means. This will be out of left field for her, say Lois suggested she might be helpful in reaching the Italian community.

If I had a chance to read the material you sent the various foundations and corporations I might be able to offer more substantive suggestions. I know some people at the Skaggs Foundation - did they say no? Is the Romano Gabriel Fund non-profit, 501 c (3)?

Lois doesn't feel her talking to Eudorah Moore would be helpful - her division would not be involved with this. The Endowment does not give money for preservation, you must call it something else. Getting money from them takes forever.

I really liked the material you sent. We made a few copies which were sent to some other groups as an example of how to do it. Keep up the good work - please keep us informed. SPACES touches a lot of people throughout the country.

Yours truly,



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