

PO Box 617
Arcata CA 95521
Feb. 3, 1986

Mr. Seymour Rosen
SPACES
1804 N. Van Ness Ave.
Los Angeles, CA 90028

Dear Seymour,

This is a belated note to let you know I saw your "Divine Disorder" exhibition at the Triton Museum last November and enjoyed it very much. I learned several things and admired the installation, too.

By now you probably know more about it than I do, but in SPACES vol. 1, no. 1, there was a request for information about Rasmus Peterson's Rock Gardens. It is located near Bend, Oregon; a few years ago I took the enclosed slides of it, amateurishly done. You are welcome to them. If you still need information of the rock gardens I could get an address for you; let me know.

On the same trip (my first with a real 35mm camera) I also took the enclosed slides of Loran Finch's Zoo in Newport, Oregon (he also calls it "El Fincho Rancho"). The bridge in the background is the Yaquina Bay bridge; beautiful location. The zoo is a hodgepodge; with all the white dolomite on the ground I overexposed the slides again. I have not seen anything in print about his installation. ("Yaquina" is not a Spanish word but is Native American and is pronounced phonetically "yakwinnah"). Visitors are invited, everything is outdoors; when we were there a TV was blaring indoors; soon a car arrived and a black woman, a white woman and children of varying intermediate shades got in, all "speaking" sign language.

That's the total of my current knowledge about Mr. Finch. I thought you might not have heard of him, and hope you can use the slides.

Sincerely,



Ted Wimmer