

From: "Phil Linhares" <PLinhares@oaklandnet.com>  
Subject: **RE: slide show**  
Date: May 1, 2009 9:48:07 AM PDT  
To: "Jo Farb Hernandez" <jfh@cruzio.com>

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Hi Jo, I do have some material on Peter Mason Bond...including a publication from SF state that did an article on him. I knew him, met him out in front of his house on Clayton St. in the upper Haight, SF. His house was decorated with peace slogans, including the word "Peace" in 6-foot letters mounted on the roof of his 2-story house. He also owned a lot next door in which he created a "Peace Garden", with hand-painted signs and objects such as hubcaps decorating the trees and bushes.

He was a native Australian, signpainter by trade, so his peace slogans were painted in the old, florid signpainters way. He also used his social security money to fund the printing of handbills of a political nature, some very hilarious. He was always railing against Nixon and Billy Graham. He often attended ceremonies at city hall, wearing his hand-painted "Peace" bowtie and yellow Panama hat that made a yellow ring around his bald head when he took it off. He got into the ceremonies telling the guards that he was the Australian ambassador!

I organized his only exhibition in the Diego Rivera Gallery at SFAI in 1968; We recreated his garden and installed lots of paintings; he attended the show every hour, holding court and talking with the students. He could talk your leg off. He bequeathed his masterpiece, Holiday in Golden Gate Park to SFAI; it was installed in the Library for some years, finally sold at auction for \$5,000 to an art dealer, who sold it to a client for \$75,000. We have occasionally borrowed it and insure it for \$150,000.

I told his daughter that , upon his death, I would help to save the garden, signs, etc. I was in Europe when he died in 1972, and within 2 days a dumpster arrived and the garden was destroyed. I own 2 signs from the garden and the SF Art Commission has one. He also gave me a small painting and a pencil drawing of the Mona Lisa.

One of my best memories was when I took H.C. Westermann over to meet Mr. Bond. Bond was sitting on his sun porch, blanket over his legs, and Westermann kneeled at his feet as Mr. Bond expounded on his "Nebula Theory".  
Bond wrote a book, "The Trio of Disaster", which is unintelligible. I have a copy.

More later.  
Phil

-----Original Message-----

From: Jo Farb Hernandez [<mailto:jfh@cruzio.com>]  
Sent: Thursday, April 30, 2009 11:46 AM  
To: Phil Linhares  
Cc: Jo Farb Hernandez  
Subject: Re: slide show

Hi Phil,  
Sounds good! I'll identify the slides by date and artist name on the CD.  
Btw, do you have any text about PeMaBo? We have good photos, but no real info about the site or the artist.