

To Pierce College:

Our donation of California Historical Landmark #939, also known as "John Ehn's Old Trappers Boothill" to Pierce College is on the following conditions:

1. The "Boothill" is to be placed on a site where it will remain for an extended period of time, hopefully the lifetime of the statues and other artifacts. Any alteration from the agreed upon installation or proposed removal of the sculptures must be approved by representatives of the family or its agents.
2. In the event the "Boothill" has to be moved from the agreed upon site, our first choice is that it be moved to another secure site within your facility.
3. In the event the "Boothill" can no longer remain at your facility a diligent effort must be made to contact members of the Ehn family or their heirs or agents so that they can find a new site for the "Boothill." A constantly updated list will be provided to you of the names and addresses of the family. Our wish is that a site in Southern California with free public access be given priority. In the case of necessary removal from Pierce College all current restrictions and agreements are to remain in effect with the new recipients.
4. Under no circumstances is the "Boothill" to be destroyed or disposed of unless every effort has been made to contact the donors. If they are unavailable a sincere, diligent effort must be made to find a safe new home for the "Boothill." As a last resort the artifacts can be separated and given to various Folk Art museums, etc. This should be handled by the SPACES organization if they are still in existence. Priority should be given to organizations in Southern California. All current restrictions and agreements are to remain in effect with the new recipients. If Pierce College cannot find a proper site the Ehn Family retains the right to take back the sculptures.
5. Although "Boothill" needs little care, periodic maintenance is to be made to preserve their appearance and prevent deterioration. A maintenance plan must be developed and approved by the family or its agents. At minimum the sculptures and other artifacts must have a thorough inspection every six months to assess any deterioration.
6. The family will supply information about John Ehn and the environment which we wish to have maintained by the college library or other appropriate department so it will be available to interested scholars or the public.
7. If the sculptures have to be separated, we wish the historical plaque to be returned to the family.
8. Family members or their agents will have complete access to the site and to the sculptures and artifacts during normal business

hours.

9. In the event of the breakup of the site existing funds provided by the Ehn Trust for Boothill will revert to the family or other designated recipient.

10. The statues and artificats are never to be displayed (including films and video tapes) in such a manner as to be degrading, belittling or derogatory to the family or anyone else.

Our basic desire is for the art work of our father and its Historical Landmark to be preserved on a secure long-term site where it may be enjoyed by as many people as possible. In this way his dream and memory will continue.

Sincerely,

The Ehn Family