



15 October 1993

Suzanne

Dear Friends and Colleagues,

As some of you may have already heard, I will be stepping down from the Director's position at the Monterey Peninsula Museum of Art as of November 30, 1993. These past eight years have been both challenging and rewarding for me, and I feel proud of what I have accomplished. However, the expanded Museum facilities, while crucial to MPMA's development and ability to fulfill its cultural mandate, have so significantly modified the Director's responsibilities that I am no longer able to focus as much as I would like on art-related programs and issues. By stepping back from administrative/management tasks, I hope to be able to concentrate more fully on curatorial projects, both in terms of writing and exhibition development.

As you will note from the enclosed press release, I will continue to serve the Monterey Museum as a consultant for calendar years 1994 and 1995. This will be flexibly structured on a twenty-hour per week basis, which will allow me to continue to work on exhibition projects which have already been scheduled at MPMA, yet it will also give me the opportunity to pursue other external projects as well. Because I will be working a large percentage of time out of my home office, you may prefer to reach me there: 345 White Road, Watsonville, CA 95076; telephone 408-684-0404. A fax will be installed shortly.

A national search is underway to hire a new Director for the Monterey Peninsula Museum of Art; if in the meantime you need any information about MPMA, Donna Kneeland, Development Director, would be pleased to assist you.

It has been a real pleasure for me to work with you in my capacity as Director of MPMA, and I hope to have the opportunity to continue to do so, albeit under different circumstances, as I explore other projects within the art and museum fields. Thank you for your support over the past years, and I hope that our paths will cross again in the near future.

With best regards,

Jo Farb Hernandez
Director

Enclosure

I'm not sure what this means re: "outsider" art in the collections here - let's keep in touch.

Jo