

Copy FAX sent 4/7/92

FROM: Seymour Rosen 213/463-1629
TO: Lorraine Ehn Phillips 615/824-1914

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Got your FAX this afternoon. I've moved a few things around, but I hope I have kept the same flavor you intended. I believe it contains all the things we have talked about for the last few years.

I will probably be leaving Los Angeles sometime this Wednesday (4/8) returning the next Monday (4/13), and then leaving for London on the 15th and back in Los Angeles on the 28th. You are going to have to catch me during those times.

The following, I believe, should be considered as a Letter of Agreement or a Letter of Intent. I can sign a Letter of Intent right now. Something more formal means I have to talk to the SPACES Board, who have already agreed in principal to all the things we talked about. Since they share the responsibility for legal matters I understand that they would want to read the donation letter. This will not be a lengthy process.

I think we will have to talk about some of the text. Please call. I have a few errands to run tomorrow. Late in the day is best for me.

EHN Trust LETTER OF AGREEMENT

BOLD= your original words, PLAIN TEXT=my suggestions

In order to honor the achievements of John Ehn, the Ehn Trust wishes that the objects produced by John Ehn during his lifetime **The Folk Art is to be placed in museums, galleries or institutions, through donations, purchase, or otherwise preserved for public viewing. This consists of the items listed on the Attached Inventory as well as any of the listed Antiques and Collectibles that Mr. Rosen may need to recreate portions of the original environment that the Art Objects were in when they were created by John Ehn.**

The Ehn Trust hereby gives to SPACES, (Saving and Preserving Arts and Cultural Environments), through their spokesman, Seymour Rosen, the following Folk Art objects listed on the Attached Inventory.

? SPACES will locate the most prestigious and appropriate venues and arrange for the distribution of these items. Some objects, selected by Mr. Rosen, may be kept together as a unit for short time loans to institutions to help them recreate a sense of John Ehn's original environment in their exhibitions.

? Any of the objects, antiques and collectibles not needed or used by SPACES or the venue mentioned above will be returned to the Ehn Trust to be distributed as fairly as possible to John Ehn's children and grandchildren or

There are certain conditions that apply to this donation. They are as follows:

1. Each of John Ehn's children, Clifford Ehn, Louise Ehn Stolp, Lorraine Ehn Phillips, and Rosemarie Ehn Farrish, may select one of the ~~Folk Art~~ objects listed in the Inventory as their personal memento of their father.

2. To avoid confusion they must make their choices before June 30, 1992.

3. Seymour Rosen may also choose one of the ~~Folk Arts~~ pieces for his personal collection. This is a personal gift to him from the Ehn Trust in recognition of his efforts on the Trusts behalf.

4. SPACES, with the consultation of (a) principal (s) of the Ehn Trust ~~at their option~~, may sell ~~one or two of the Art Works~~ some objects to establish their a current market value. The monies received ~~for this~~ from these sale(s) will be kept by SPACES for use in paying expenses incurred in the -placement of the other ~~Folk Art~~ pieces and to maintain and develop materials relevant to the Ehn Collection.

5. The Ehn Trust will provide some additional money to help ~~relocate~~ in shipping or crating the ~~Art~~ Objects if this is necessary.

~~6. SPACES has until July 31st, 1993 to find suitable new homes for the Art Objects. After this date the Trust may extend the time period for SPACES at their option. Otherwise, on August 1, 1993, any Art Objects that are not placed as well as any Collectibles and Antiques not wanted or used by SPACES will be distributed as fairly as possible to John Ehn's children and grand children.~~