



MUSEUM OF NEW MEXICO

Conservation
Statewide Programs and Education
Exhibitions
Laboratory of Anthropology
Museum of Indian Arts and Culture
Museum of Fine Arts
Museum of International Folk Art
Palace of the Governors
Museum of New Mexico Press
New Mexico State Monuments

Museum of International Folk Art

February 21, 1994

Rosemarie Farish
John Ehn Family Trust
10340 Lorne Street
Sun Valley, California 91352

Dear Ms. Farish:

Thank you for informing me of the status of the John Elm Collection. In regard to the Trust's offer to donate work by John Elm to the Museum of International Folk Art, I would first like to tell you that the Museum of New Mexico, of which we are one of four units, does not accept donations with any restrictions to the gift. We can not promise objects will be on exhibition, nor can we inform the Trust whenever objects are on exhibition here or at other institutions. The Museum also can not inform the Trust of all conservation activities.

I would also like to mention that reviewing your generous offer to donate portions of the collection to us, the Collections Committee felt as I do, that it would be unfortunate to split the collection up. We hope that the Trust will be able to place as much work together in one institution as possible. If by chance, the Trust decides to donate portions of the collection to various institutions and is willing to make an unrestricted donation, this museum would be interested in two works: OT c1974 Nail and Spike Board and OT 51 Open Diary Bard, Triple Painted Rope Border.

I would like to thank you for your interest in this museum and best wishes for finding the appropriate home for the John Ehn Collection.

Sincerely,

Judith Chiba Smith
Curator of European &
American Collections