

4/26/93
(for the museums)

The Ehn Trust

In order to honor the achievements of John Ehn, the Ehn Trust wishes that the objects produced by John Ehn during his lifetime be placed in museums, galleries or institutions, through donation, sales, or otherwise and preserved for public viewing and enjoyment.

The Ehn Trust requires that an understanding be reached between the Trust and the institution that as a condition of the gift of the artwork that a percentage of the artwork be placed on public display within an agreed upon time frame.

The receiving institution should be open to loan the artwork(s) to bona fide organizations who wish to display them.

Diacquisition of the art is allowed — but only to other institutions who agree to the restrictions of the gift. Diacquisition is allowed but only after an agreed upon length of time.

When the artwork is shown in exhibit, in print, or by ancillary methods such as books and film the artist will be properly identified and the gift of the Ehn Trust will be acknowledged. eg

John Ehn — Gift of the Ehn Family

The Ehn Trust, and SPACES will be notified when the objects are used in exhibit or in ancillary events.

The institution agrees that the artwork be given proper maintenance and repair according to current art conservation methods. In the case of major restoration of the art work the Ehn Trust, and SPACES will be notified prior to restoration.

The Ehn Trust, family members, and SPACES would like permission to view the objects with proper and timely notice to the institution.

If eventually these conditions cannot be met, or direction or emphasis of the institution changes and diacquisition is not a viable alternative, the artwork will be returned to the Ehn Trust, or to SPACES.

from SPACES - Los Angeles