

Dr Mary E. Lee

THE JOHN EHN COLLECTION
ACQUISITION AND PRESERVATION AGREEMENT

Kohler

Schedule A

<u>Ehn Trust Catalogue Number</u>	<u>Title of Work</u>	<u>Date</u>	<u>Size</u>	<u>Medium</u>
S1	Face Plaque - "Lorraine"	1968	15 x 10 1/2 x 8"	cement, painted
S2	Face Plaque - "Clifford"	1968	15 x 11 1/2 x 7"	cement, painted
S3	Face Plaque - "Louise"	c.1968	15 1/2 x 12 x 6"	cement, painted
S4	Face Plaque - "Rosemarie"	1968	15 x 11 x 6"	cement, painted
S11	Face Plaque - "Carmen Miranda"	c.1972	21 x 16 x 8"	cement, painted
S16	9 Hands & 3 Arms	n.d.	6 - 17" in length	cement, painted, with metal
S17	10 Feet	n.d.	6 1/2 - 12" in length	cement, painted, with metal
S18	Face Plaque - Judy with Long Braid	1972	34 x 6 x 6"	cement, painted
S22	Face Plaque - Louise with Long Braids	c.1970	33 x 17 x 7"	cement, painted
S24	Bust - "Mary Ehn," John Ehn's wife	c.1968	27 x 17 x 10"	cement, painted
S26	Bust - "John Ehn"	c.1970	28 x 21 x 10"	cement
S28	Bust - "John Ehn"	c.1968	29 1/2 x 22 x 10 1/2"	cement, painted
OT2	Fish Head on Wood Base	c.1961	15 x 13 1/2 x 8"	fish head, hair, leather, teeth
OT5	Collection of 19 "Indian" Clubs, Spears, Etc.	c.1960-70	30 - 48" in length	mixed media

Schedule A/Page Two

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Date

Size

Medium

OT8	Sign - "Cowboys..."	c.1963		wood, paint
OT10	Sign - "July 4, 1771..."	c.1963		wood, paint
OT19	Memory Board (Double Rope Border)	c.1970	29 1/2 x 28 1/2 x 3"	mixed media
OT23	Memory Board with Guns and Snake Skin	c.1968	22 x 45 x 3"	mixed media
OT42	Panchovilla Collage and article from the National Tribune, June 26, 1916	c.1960	13 3/4 x 17 3/4"	photographs
OT44	Photoboard "Winnie Polly"	c.1960	22 1/2 x 26"	photographs
OT51	Open Diary Board	c.1968	28 x 53 x 5 1/2"	mixed media
OT52	Shells Board	c.1968	20 x 24 x 2"	mixed media
OT58	Photoboard - "Early Americans"	c.1960	14 1/4 x 50 1/4"	photographs
OT59	Photoboard	c.1961	28 x 60"	photographs, found objects on frame

Unnumbered Photo Collages

(in photo documentation, these are shown on the page with OT60)

- a. Collage with large color photo of Old Trapper John Ehn with full length cement figures, a long news article, and other color and black and white photos
- b. Collage with all black and white photos, one of Indians on horseback in upper right corner
- c. Collage of black and white photos, mostly of hunters showing their "trophies"