



May 13, 1993

Seymour Rosen
1910 Sunset Boulevard
Los Angeles, California 90002

Dear Seymour,

Many thanks for meeting me last week to view the Old Trapper's work at his daughter's home in Burbank; please thank Ms. Farish for me for her gracious hospitality and assistance while we looked at the material.

I've reviewed my notes, and following is a prioritized listing of the works I would like to acquire for The Oakland Museum Collection:

The AA list:

S 24: life-size concrete bust of Mom
? : life-size concrete bust of Daddy (illustrated on p.68 of the catalog for Cat and Ball on a Waterfall)

S-30: Buxom blonde (niece's face) 40" high, cast concrete

no #: cement rifle, approx. 6' long

at least one of the following:

OT 14: Skunk Board, objects, tools, skunk skin; 29"x25"x3"

OT 17: Object Board, snakeskin, revolvers, horn, objects, 35"x23"x3"

OT 53: Object Board, snakeskin, guns in holsters, tools, rope, 63" x 34" x 5"

no #: crossed legs, painted cement, 24" x 24" x 24"

The A list:

OT 59: Photo Board (Trapper collage) 60 3/4"x27" x 5"
OT 58: " " (Early Americans) 50 1/4" x 14 1/2" x 1/2"
OT 10?: " " (b/w photos of Indians, trapping deer, vehicles, "Scotts Pt. Michigan 1900, etc")
no # " " (matted photos, "Winnie Polly") 22"x26"x1"
no # " " ("It was long, long ago..."; rope framed) 25 1/2" x 18 1/4" x 1"

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p2.

no #: Photo Board/pictures: Custom Chopper magazine cover
and photos of John Ehn on chopper at the Lodge.
30 1/2" x 12 1/2" x 1"

S-20: Box of painted concrete feet, child faces, etc.

S-21: Box of 9 cast concrete & painted hands, arms, etc.

S-25: Woman with long braids (like rabbit ears)

S-? : Woman with long braids (hanging down) 36" long

Selection of bottles filled with objects.

The B list:

S-13: Head of OT (plaque) concrete, painted

S-10: Mama (Mary E. Ehn) 1968

S-12: Lorraine (head with long hair) 33 1/2" long

S-15: Judy (head with long hair) 24" long

Whaler's fork, 15' long?

Old tools, saw with home-made leather handle, and others.

I informed my counterpart in the History Department, Tom Frye, regarding the costumes, tools, etc. and he will be in contact with you at some point. I will also be talking with Jo Farb Hernandez, Director of the Monterey Peninsula Museum, regarding a possible jointly-produced travelling exhibition of the Old Trapper material once final distribution has been made.

The acquisition of this material would certainly constitute a major addition to our collection; I have for some time wanted to add more work by self-taught artists, "outsider" artists, etc. to the collection, so the Old Trapper's work would be highly visible and, I think, much appreciated by many of our visitors.

Thank you again, Seymour, for your important role in helping this transaction to come about. I hope to hear from you and Ms. Farish after Bonnie Grossman has completed her appraisal.

Best Wishes,



Philip E. Linhares
Chief Curator of Art