

File Giudici
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Saving and Preserving Arts and Cultural Environments
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July 27, 1987

Mr. Tony May
Department of Art
School of Humanities and the Arts
San Jose State University
One Washington Square
San Jose, CA 95192-0089

Dear Tony,

Thank you so much for your call, bringing me up to date on your documentation project on John Giudici. That and the proposed exhibition on John's site sounds exciting. As I mentioned, SPACES member Valerie Young is doing some photography and a site plan and I am sure she would be interested in talking with you about possible use of the material in the show. I've mentioned your project to her and will copy this letter to her. Any copies of the historical information on Giudici that you or your students have developed would be a wonderful addition to the SPACES archive.

Valerie J. Young, 140 Rock Harbor Lane
Foster City, CA 94404
H(415)341-8257 W(408)867-3438

SPACES would love to do a short piece on the students research and the exhibit in our next newsletter. Could you delegate one of the students to do a short piece, including names, times and places, that we can edit for our purposes. At some point you would probably have some use of the story for your own purposes.

I checked the dates and sure enough "The Ties That Bind" will be at the San Jose Museum November 14, 1987-January 9, 1988. It is a pretty good show and has some California pieces from Calvin and Ruby Black's "Possum Trot."

Enclosed is some material about SPACES which I hope will interest you and whoever it is that gathers things for the school library.

Good luck with you work. I hope to hear from you soon.

My Best,

Seymour Rosen
Director