



SPACES' CURRENT PROJECTS

As a part of our on-going work to identify, document and preserve environmental art, we are engaged in projects in several different areas. Some of our current projects include.

- developing multi-disciplinary survey forms for use in documenting environments. The basic form has been created; our current work is in polishing the text, developing the graphic design of the form and determining a method of distribution.

- preserving and documenting several sites. We are placing special emphasis on the following environments/artists:

- Annie Hooper, North Carolina
- John Medica, Santa Rosa, California
- Nit Wit Ridge, Cambria Pines, California
- Grandma Prisbrey's Bottle Village, Simi Valley, California
- Simon Rodia's Towers in Watts, Los Angeles, California

- continuing work on our workbook. The workbook is a specialized sourcebook organized by category. A book will be created for each of the 50 states, and each will aid organizations in

- contacting people, identifying useful services, advising on methods for approaching attorneys, newspapers, preservationists, government agencies and on applying for grants, soliciting letters of support and other related activities. Handy hints for conducting day-to-day business will also be included.

- organizing and cataloging our archives. We are organizing and expanding existing materials, undertaking archival duplication of clippings, articles, photographs and tapes and working on ways to improve public access to the archives.

- expanding our oral history file to include all living environmental artists and their families.

- expanding our oral history file on all non-artists who have been involved in restoring or preserving sites including

- Ruth Kohler, Seymour Rosen, R. Sue Smith, Susan Alderson Hoffmann and members of the Committee for Simon Rodia's Towers in Watts.

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- videotaping artists as an adjunct to the oral histories. Some of the taping will focus on actual objects to facilitate future interpretation of the artists' work.
- writing letters to schools of architecture, landscape architecture, preservation and surveying to interest them in preparing site plans of environments in their respective locales.
- continuing to encourage the photographic documentation process of sites and supervising the work of others in the field.
- consciousness-raising within governmental and other agencies.
- developing exhibitions, films, lectures and publications on environmental art. We are presently working on three exhibit concepts and are seeking National Endowment for the Arts funding for them. They are
 - a small traveling exhibition of environmental art for lunch-rooms and other informal spaces. It would be presented in a 16 x 20 modular format so that it could be combined with additional material in the same format to create larger shows. Included would be photographs, essays, site plans, historical references and the context of the site within the world of art.
 - the same subject matter presented in a larger, more formal setting, such as major museums.
 - a cross-cultural exhibition with the French government presenting 10 of the most important United States' sites and the 10 most important French sites.
- developing broader-based funding and increasing membership.
- developing products such as post cards, tee shirts, calendars, pillows, ties, hats, key rings, etc. These would be marketed to provide supplementary income.
- a major mailing to the media. Information sent will identify SPACES and introduce our resources, identify the phenomenon and announce the resources SPACES has available for use in publications and presentations.
- travel throughout the United States, and abroad when necessary, to accomplish many of the goals set forth above.
- record the vital statistics of the artists.
- expanding SPACES' volunteer support group.
- expanding the Board of Directors and the advisory group.

3-3-3 Current Projects

-developing sources for funding an adequately paid staff.

-increasing the size of the paid staff to include the following positions:

assistant director/administrative assistant-- $\frac{1}{2}$ time
researcher-- $\frac{1}{2}$ time
public relations consultant/fundraiser-- $\frac{1}{2}$ time
dark room technician-- $\frac{1}{2}$ time
clerk-- $\frac{1}{2}$ time

-pursuing, with the United States Postal Service, the issuance of a seven-stamp series honoring the seven folk art environments placed on the National Register of Historic Places.