

The Andy Warhol Foundation for the Visual Arts

Mission: The Andy Warhol Foundation for the Visual Arts was established in 1987. In accordance with Andy Warhol's will, its mission is the "advancement of the visual arts."

Overview: The Foundation's objective is to foster innovative artistic expression and the creative process by encouraging and supporting cultural organizations that in turn, directly or indirectly, support artists and their work. The Foundation values the contribution these organizations make to artists and audiences, and to society as a whole by supporting, exhibiting, and interpreting a broad spectrum of contemporary artistic practice.

The Foundation is focused primarily on supporting work of a challenging and often experimental nature, while noting that the interpretation of those terms may vary from place to place and culture to culture. In this regard the Foundation encourages curatorial research leading to new scholarship in the field of contemporary art.

The Foundation is committed to the precept that the arts are essential to an open, enlightened democracy. It therefore seeks to advance an inclusive cultural dialogue by providing resources to organizations that support artists reflecting a diverse society, and by affirming that freedom of artistic expression is fundamental to such a society and must be vigorously protected.

The Foundation believes that a nation's historic properties serve not only as witness to the aesthetic sense and way of life of past generations but also as contemporary society's anchor to a strong sense of place.

To advance these values, grants are awarded to not-for-profit organizations in the United States and abroad under the following guidelines.

Guidelines

Grant Program: Grants are made on a project basis to curatorial programs at museums, artists' organizations, and other cultural institutions to assist in the innovative and scholarly presentation of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas.

The program also supports the creation of new work through regranting initiatives and artist-in-residence programs. The work of choreographers and performing artists occasionally is funded when the visual arts are an inherent element of a production. The Foundation also supports efforts to strengthen areas that directly affect the context in which artists work -- such as freedom of artistic expression and equitable access to resources.

The Foundation makes historic preservation grants to organizations working to preserve historic buildings, districts, and landscapes. Projects must involve property of architectural, historic, and cultural significance. An underlying objective of the Foundation's historic preservation program is the promotion of historic properties as "living things" which play a vital role in society's fabric.

65 BLEECKER STREET, 7TH FLOOR
NEW YORK, NY 10012

TELEPHONE (212) 387-7555
FAX (212) 387-7560

(over)

Application Process

The Foundation does not have an application form. Instead, a proposal for funding should be submitted in the form of a 2-3 page letter describing the activity for which funds are being requested. In addition, please include a project budget and a copy of the organization's 501(c)3 ruling from the IRS. If more information is desired, the Foundation will contact the applicant. Please address the proposal to:

Pamela Clapp, Program Director
The Andy Warhol Foundation for the Visual Arts
65 Bleecker Street, 7th Floor
New York, NY 10012

Please do not send additional material with your proposal.

Note that the Foundation is unable to fund proposals using a fiscal agent. The Foundation is also unable to make grants directly to individuals.

Grant requests are reviewed twice a year in the spring and fall. The postmark deadlines for proposals are March 15 and September 15. Grant notifications are mailed July 1 and January 1.

Organizations that have previously received funding from the Foundation are encouraged to contact staff before applying again.