

**The Andy Warhol Foundation for the Visual Arts  
Fiscal Year 1998 Grants List  
1 May 1997 - 30 April 1998)**

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**CURATORIAL PROGRAM**

Aperture, New York, NY <i>Miguel Rio Branco: An Aperture Monograph</i> publication	\$25,000
Appalshop, Whitesburg, KY <i>Stranger With a Camera</i> documentary film	\$15,000
The Armory Center for the Arts, Pasadena, CA Visual arts programming support (over 2 years)	\$40,000
Art in General, New York, NY Artists Residency Program and <i>Suspended Instants</i> exhibition (over 2 years)	\$50,000
Atlantic Center for the Arts, New Smyrna Beach, FL Scholarships for artist residency program (over 2 years)	\$30,000
The Bronx Museum of the Arts, New York, NY <i>Tomie Arai: Double Happiness</i> and <i>Rimer Cardillo: Araucaria</i> exhibitions	\$30,000
The Caribbean Cultural Center, New York, NY <i>Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996</i> exhibition	\$20,000
Center for Arts and Culture, Washington, DC Establishment of Center for Arts and Culture	\$35,000
The Center for Women and Their Work, Austin, TX Exhibition program and publication support	\$25,000
Chicago Filmmakers, Chicago, IL Film and Video exhibition programs support	\$25,000
Chicago New Art Association, Chicago, IL Program support for the <i>New Art Examiner</i> magazine (over 2 years)	\$40,000
Corcoran Gallery of Art, Washington, DC - <i>Ida Applebroog: Nothing Personal - Paintings 1987-1997</i> exhibition	\$30,000
Creative Time, Inc., New York, NY Series of site-specific installations by Shimon Attie	\$25,000
Delaware Center for Contemporary Arts, Wilmington, DE Visual arts programming support	\$20,000
The Drawing Center, New York, NY Contemporary visual arts programming support (over 2 years)	\$50,000
Exit Art, New York, NY Visual arts programming support (over 2 years)	\$40,000

The Experimental Television Center, Newark Valley, NY <i>Upstate Video History Reclamation Project</i>	\$25,000
Film/Video Arts, New York, NY Digital Technologies in the Arts (over 2 years)	\$30,000
Gotham Dance Inc. / Bebe Miller Company, New York, NY <i>The Conservator's Dream</i> film project by artists Issac Julien, Ralph Lemon and Bebe Miller	\$25,000
The Lab / The Art Re Grup, Inc., San Francisco, CA Visual arts programming support (over 2 years)	\$25,000
L.A. Freewaves, Los Angeles, CA <i>6<sup>th</sup> Celebration of Independent Video, Etc.</i> festival	\$30,000
Lehman College Art Gallery, City University of New York, Bronx, NY Visual arts programming support	\$25,000
Los Angeles County Museum of Art, Los Angeles, CA <i>Love Forever: Yayoi Kusama 1958-1968</i> exhibition catalogue	\$30,000
Madison Art Center, Madison, WI <i>Ursula von Rydingsvard: Sculpture</i> exhibition	\$15,000
MEXIC-ARTE Museum, Austin, TX Contemporary visual arts programming support (over 2 years)	\$30,000
Minetta Brook, New York, NY <i>Thames and Hudson Rivers Project</i> public art project in New York City and London	\$30,000
Museum of Contemporary Art, San Diego, LaJolla, CA <i>David Reed: Paintings, 1974-1998</i> exhibition	\$35,000
Museum of Jurassic Technology, Culver City, CA <i>The World Is Bound with Secret Knots</i> exhibition	\$25,000
Museum of Photographic Arts, San Diego, CA <i>Abelardo Morell and the Camera Eye</i> exhibition	\$25,000
New Langton Arts, San Francisco, CA Visual arts programming support (over 2 years)	\$25,000
New School for Social Research, New York, NY Preparation, by the New School and the Brennan Center for Justice, of an amici curiae brief in the case of <i>N.E.A. v. Karen Finley et al.</i>	\$9,000
New York Foundation for the Arts, New York, NY Artists' Fellowship Program (over 2 years)	\$200,000
NUMBER, Inc., Memphis, TN <i>NUMBER</i> publication's 10 <sup>th</sup> anniversary issue, web site and exhibition <i>X Marks the Spot</i>	\$15,000
Otis College of Art & Design, Westchester, CA <i>Kay Rosen</i> exhibition catalogue	\$25,000
Painted Bride Art Center, Philadelphia, PA Visual arts programming support (over 2 years)	\$25,000

Philadelphia Museum of Art, Philadelphia, PA <i>Museum Studies 4: Rirkrit Tiravanija and Raymond Pettibon</i> exhibitions	\$30,000
Public Art Fund, New York, NY Projects for New York City by artists Rachel Whiteread and Andrea Zittel	\$25,000
The Queens Museum of Art, Flushing, NY <i>Global Conceptualism/Local Context</i> exhibition	\$25,000
Renaissance Society at the University of Chicago, Chicago, IL <i>Arturo Herrera, Willie Doherty, and Kerry James Marshall</i> exhibitions (over 2 years)	\$40,000
San Francisco Camerawork, San Francisco, CA Exhibition program and publication support	\$15,000
San Francisco Museum of Modern Art, San Francisco, CA <i>Inside Out: New Chinese Art</i> exhibition	\$40,000
SITE Santa Fe, Santa Fe, NM <i>TRUCE: Echoes of Art in an Age of Endless Conclusions</i> exhibition	\$25,000
Space One Eleven, Birmingham, AL Visual arts programming support (over 2 years)	\$35,000
Storefront for Art and Architecture, New York, NY Artists' participation in the project <i>Home: Made in Detroit: In Search of Labor, Education and Housing</i>	\$35,000
Third World Newsreel, New York, NY <i>Newsreel: 30 Years of Media and Politics on the Left</i> monograph and screenings commemorating its 30 <sup>th</sup> anniversary	\$25,000
University of California, Berkeley, Art Museum, Berkeley, CA <i>Transformation: The Art of Joan Brown</i> exhibition	\$30,000
University of California, Riverside/California Museum of Photography, Riverside, CA <i>Continuous Replay: The Photographs of Arnie Zane</i> exhibition	\$30,000
University of Chicago, Smart Museum, Chicago, IL <i>Transience: Chinese Art at the End of the 20<sup>th</sup> Century</i> exhibition	\$30,000
University of Maryland Baltimore County, Baltimore, MD <i>Minimal Politics: Performativity and Minimalism in Recent American Art</i> publication	\$17,000
Wadsworth Atheneum, Hartford, CT <i>Matrix, a changing exhibition of contemporary art</i> exhibition program (over 2 years)	\$40,000
Wexner Center for the Arts, Columbus, OH <i>Ray Johnson: Correspondences</i> exhibition	\$35,000
Williams College Museum of Art, Williamstown, MA <i>Tony Oursler: Mid-life Crisis</i> exhibition	\$30,000

## HISTORIC PRESERVATION

Columbia County Historical Society, Kinderhook, NY Luykas Van Alen House (1737) historic structures report	\$25,000
Grace Church, New York, NY Grace Church (1846) restoration	\$25,000
Historic House Trust of New York City, New York, NY Historic House Trust Landmarks Preservation Fund	\$25,000
Jay Heritage Center, Rye, NY Peter Augustus Jay House (1838) historic structures report	\$25,000
Merchant's House Museum, New York, NY Merchant's House Museum (1832) restoration	\$50,000
National Park Trust, Washington, DC Lower Fox Creek School and the main barn (c. 1880s) at the Tallgrass Prairie National Preserve in Chase County, Kansas	\$23,000
National Trust for Historic Preservation, Washington, DC Statewides Initiative program support (over 2 years)	\$50,000
The Alice Paul Centennial Foundation, Moorestown, NJ Paulsdale (1816-1840) historic structures report	\$30,000
Preservation League of New York State, Albany, NY Rural New York Grant Program (over 2 years)	\$50,000
St. Michael's Church, New York, NY St. Michael's Church (1891) roof restoration	\$20,000
St. Philip's Church, New York, NY St. Philip's Church (1910-11) exterior restoration	\$30,000
World Monuments Fund, New York, NY Preah Khan temple complex (12 <sup>th</sup> century) preservation in Angkor, Cambodia (over 2 years)	\$25,000
The Frank Lloyd Wright Home and Studio Foundation, Oak Park, IL Frederick C. Robie House (designed in 1909) master plan for restoration and adaptive use	\$25,000