

ART PROGRAMS INC.

1717-17TH ST., SAN FRANCISCO, CA 94103 415/552-1734

LOAN AGREEMENT
FOR BORROWER: CHEVRON U.S.A.

This agreement is by and between LENDER Amy Skillman (PRESERVE THE BOTTLE VILLAGE)
BORROWER Chevron U.S.A. Inc., and BORROWER'S AGENT Art Programs, Inc.

and sets forth the conditions governing the loan of the below listed art objects by Lender through Art Programs to Borrower for the Art Exhibition listed below. Each party agrees that all the following conditions are terms of the art loan between all parties.

EXHIBITION: BITS AND PIECES: THE DREAMBUILDERS OF CALIFORNIA (4/9 - 5/25/84)

LENDER: Amy Skillman PHONE: 213-455-3042

ADDRESS 2210 Wilshire Blvd. (w) Suite 734 Santa Monica, CA 90403

CREDIT: courtesy of Amy Skillman (Preserve the Bottle Village)
(Exact form of Lender's name for exhibition label and catalog)

LOAN PERIOD: From 2/25/84 To 5/30/84

ARTIST: Grandma Prisbey NATIONALITY: American

TITLE: see attached inventory MEDIUM: various found assemblages

DATE: various SIGNED: _____

SIZE: Painting, Drawing (without frame or mat): H _____ W _____ D _____

Sculpture (without pedestal): H _____ Length _____ Approx. Wt. _____

FRAMING: _____ (All works will be returned in their original frames and mats unless other arrangements are made with the Lender.)

INSURANCE: (See conditions on reverse of this Loan Agreement.)

INSURANCE VALUATION: \$ 3800.00 COVERAGE: \$ _____
(Unless otherwise specified, the Borrower will insure the amount specified above throughout the period of the loan.)

IS WORK FOR SALE? NO SELLING PRICE: \$ N/A
Art Programs charges a 20% commission on sales.

SHIPPING: Recommended Procedure transported by API LA to SF
(Unless Art Programs is notified to the contrary in writing before the close of the exhibition, the work will be returned to the Lender's address given above.)

CATALOG & PUBLICITY: Where can we obtain photographs of this work for catalog and publicity purposes? John Gray or Amy E. Skillman May we reproduce this work in the catalog and for publicity purposes in connection with the exhibit? Yes

805-522-5427 213-455-3042

CONDITIONS GOVERNING LOANS

1. Borrower agrees to exercise the utmost care and safekeeping of the art objects covered by this agreement.
2. Should damage to the loaned works be discovered upon delivery, or should loss, damage or deterioration be noted during the loan period, Borrower shall inform Lender in detail immediately. Borrower shall not undertake to transport, clean, or repair the loaned object without the written consent of Lender.
3. Loaned art objects shall remain in the possession of Borrower for the time specified on the face of this loan agreement.
4. Unless Lender expressly elects to maintain its own insurance coverage, and notifies Borrower in writing of such election, Borrower will insure this loan wall-to-wall under its fine arts policy, naming Lender and Art Programs Inc. as additional assureds, for the amount indicated on the face of this loan agreement, against all risks of physical loss or damage from any external cause while in transit and on location during the period of the loan.

The policy referred to may contain the standard fine arts exclusions from coverage for loss or damage due to wear and tear, gradual deterioration, moths, vermin, inherent vice or damage sustained due to such causes as hostile or warlike action in time of peace or war, nuclear or radioactive force, any repairing, restoration or retouching process.

If Lender elects to maintain his own insurance, Borrower must be supplied with a certificate of insurance naming Borrower and Art Programs Inc. as additional assureds or waiving subrogation against Borrower and Art Programs Inc. from any liability in connection with the loaned property. Borrower and Art Programs Inc. accept no responsibility for any error or deficiency in information furnished to Lender's insurers or for lapses in coverage.

5. Borrower agrees to pay Lender any such fee of which he or his agent, Art Programs Inc., has been notified in advance as a condition of the Lender's agreement to the loan.

Each of the following parties agrees to all of the above terms and conditions of this loan agreement.

<u>X Amy E. Skillman</u>	Date: <u>3-9-84</u>
Lender	
<u>Stan Grouman</u>	<u>April 5, 1984</u>
Borrower	
<u>Micelle Belle</u>	<u>2.17.84</u>
Authorized Agent	

Please return three signed copies of this agreement to Art Programs Inc. An executed copy will be returned to you.

EXHIBITION: THE DREAMBUILDERS OF CALIFORNIADATES OF LOAN: 2/25/ - 5/30/84LENDER: Amy SkilmanTELEPHONE #s: 213 - 455 - 3042ADDRESS: 2210 Wilshire Blvd., Suite 734, Santa Monica, CA 90403

Artist	Title of Work, Date	Medium	Dimensions	Insurance Value	Special Credit
<u>Grandma Prisbey</u>	pencil wall hanging - <i>♡ shaped</i>		20"	\$ 200	
	pencil wall hanging - <i>wheel</i>		24" x 15"	400	
	section bottle wall		18" x 12"	900	
	bird cage doll		12" x 18"	750	
	tooth brush tree		24" x 15"		
	doll with pop tops		36"	800	
	sea shell sculpture		12"	300	
	bottle with pennies		10"	250	
	bottle with colored stones		10"	200	

PLEASE INDICATE ON THIS PAGE:

- year of execution *1958 - 1982*
- insurance value *\$3800*
- credit line, i.e. "courtesy of Preserve ~~the~~ Bottle Village" ??

Thank you.