

Folk Art
Symposium &
Exhibition

TIME TO REAP

Late
Blooming
Folk Artists

November 9, 1985

to be held at
Seton Hall University,
The Student Center,
South Orange, New Jersey

Co-sponsored by
Seton Hall University,
New Jersey, the Museum
of American Folk Art,
New York, and the New
Jersey Council on the
Arts/Department of State

SYMPOSIUM/Topic of the day: To examine and try to understand the unprecedented success of elderly folk artists whose careers began only in their later years.

PROGRAM FOR THE DAY/November 9, 1985

- 8:30AM Registration. Greetings by Project Director Barbara W. Kaufman. Introduction of Distinguished Guest of the day, *DR. LOUIS C. JONES*, Director Emeritus, NYS Historical Association and Cooperstown Graduate Program.
- 9:15AM *DR. SIMON J. BRONNER* Professor of Folklore and American Studies, Pennsylvania State University. Keynote address. **Folk Art and Aging in Historical Perspective.** Historical attitudes towards art of the elderly. Other approaches to understanding.
- 10:00AM *VARICK A. CHITTENDEN* Director, Center for the Study of North Country Folklife. **Through the Looking Glass: Images of a Lifetime in the Community.** Folk art which reflects shared values of neighbors and peers as distinct from values of the outside world.
- 10:45AM *JANE KALLIR* Author, curator, dealer. **Grandma Moses She Led the Way.** Moses' attitude towards herself and her age, her need to be independent. Changes in her art between her 75th and 100th year.
- 11:30AM *AMY BROOK SNIDER* Chairperson of Art Education, Pratt Institute. **Conversations With Elderly Artists.** Case studies. How the elderly become artists, what sources inspire them, how isolation affects their art.
- 12:30PM **Roundtable Luncheon.** Booktables open for browsing and sales.

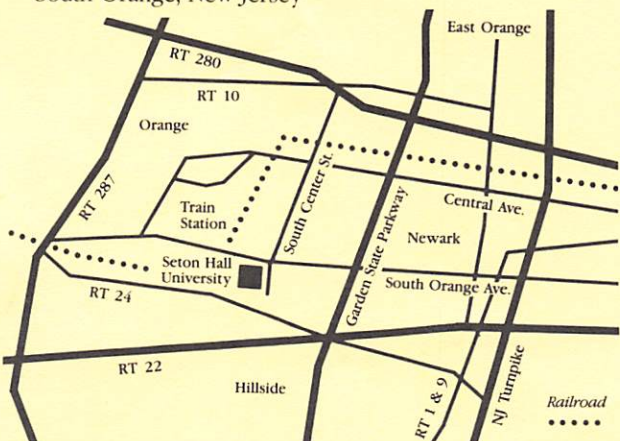
- 1:30PM *DR. ROBERT BISHOP* Director of the Museum of American Folk Art, N.Y. **A Time to Reap: Artists in the Exhibition.** Slide talk of the exhibition. The responsibilities of the museum, the collector and the dealer as patrons of elderly artists.
- 2:15PM *DR. MARSHA MacDOWELL* Curator of Folk Arts, The Museum at Michigan State University. **Life Stories in Thread: Among Embroideries.** Elderly refugees, unable to write, chronicle the past, their flight, and the American experience.
- 3:00PM *MARJORIE ALICE HUNT* Folklife Specialist, Office of Folklife Programs, Smithsonian Institution. **The Grand Generation: Older Adults as Cultural Resources.** Art as a vehicle to transmit knowledge and experience.
- 3:30PM *DR. LOUIS C. JONES* heads panel of the day's speakers, joined by project consultant *HERBERT WAIDE HEMPHILL, JR.* and co-curators *BARBARA W. KAUFMAN* and *DIDI BARRETT*. Questions from the audience.
- 4:00PM Exhibition opening and reception.

EXHIBITION: November 9th-December 7th, 1985
Daily from noon to 5 pm
(Closed November 27th-December 1st)
Illustrated catalogue available

The pre-registration fee is \$10.00 and includes the symposium, luncheon, reception, exhibition, and catalogue. For further information contact Barbara W. Kaufman daytime (201) 761-9459 or (201) 763-6453. Registration is limited. Please pick up your admission ticket and symposium packet at the Student Center, Seton Hall University on November 9, 1985.

Partially funded by a grant from the National Endowment for the Humanities and the New Jersey Committee for the Humanities additionally funded by Johnson & Johnson, Evelyn W. Frank, Helen Galloway, and King's Supermarket Inc.

Seton Hall University Campus
South Orange, New Jersey



Registration Form

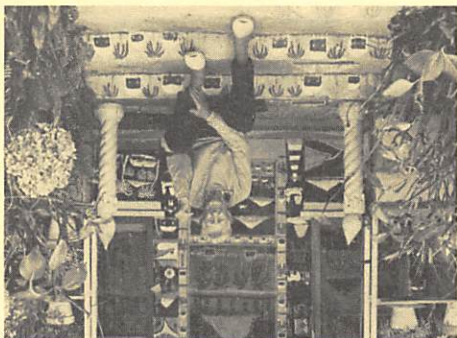
Make checks payable to: Seton Hall University/Department of Art.

Name _____

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Mail to: Seton Hall University
Department of Art
400 South Orange Avenue
South Orange, New Jersey 07079



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TO
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Non-Profit Org.
 U.S. Postage
 PAID
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 So. Orange, N.J.



Man and Large Dog by Bill Traylor
 Courtesy of Luise Ross Gallery

Amy Skillman
 P.O. Box 1412
 Simi Valley, CA 93062

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