

CITY OF OAKLAND



THE OAKLAND MUSEUM • ONE THOUSAND OAK STREET • OAKLAND, CALIFORNIA 94607  
TTY (415) 451-3322

415/273-3005

24 December 1985

Amy Skillman  
Director  
Preserve Bottle Village  
P.O. Box 1412  
Simi Valley, CA 93062

Dear Ms. Skillman:

As you know The Oakland Museum is organizing a major exhibition to be presented in 1986 entitled: Cat and a Ball on a Waterfall: 200 Years of California Folk Painting and Sculpture. This exhibition will bring together for the first time a wide selection of works produced in California from the late 18th century to the present. Approximately 150 works have been selected from both public and private collections throughout the state of California and across the country.

An illustrated catalogue will be provided to accompany the exhibition containing essays by scholars and authorities on folk art in California. This catalogue will constitute the most extensive treatment of the subject to date.

Since this exhibition will present the most significant works of folk painting and sculpture produced in California, the following piece(s) from your collection is(are) essential to the success of the show.

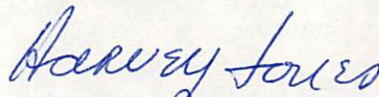
Tressa Prisbrey, Doll Tree Sculpture  
Tressa Prisbrey, Doll Tree Sculpture  
Tressa Prisbrey, Heart-shaped pencil collage

The exhibition will open on 22 March 1986 and will close on 3 August 1986. Of course, all costs of shipping and insurance will be borne by The Oakland Museum.

Please find enclosed a loan agreement. Information concerning the work such as title, date, medium, dimensions and credit line should be supplied if available. This information is vital for our catalogue and label documentation. In addition, please indicate your valuation of the object (for our insurance purposes.) When you have completed this form, please sign and date it in the lower right (above LOAN RELEASE) and return the white and pink copies to our Registrar, Arthur Monroe. The yellow copy is for your records. Mr. Monroe will make arrangements for transportation of your work(s) to and from the Museum.

We very much hope that you will agree to participate in this important exhibition on California folk painting and sculpture.

Sincerely,



Harvey Jones  
Senior Curator  
Art Department

HJ/cd  
Encl.