

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM

Ft. Mason Center
Building A
Laguna and Marina Blvd.
San Francisco, CA 94123

INCOMING LOAN AGREEMENT

phone: (415) 775-0990

EXHIBITION: "Not So Naive: Bay Area Artists and Outsider Art"

7/2/88-8/28/88

DATES:

LENDER: Jonne Johnson

TELEPHONE:

ADDRESS: Preserve Bottle Village P.O. Box 1412 Simi Valley, CA 93062

CREDIT LINE:

OBJECT TITLE: "Rambo's Sister" (doll)

MUSEUM INVENTORY NO:

• DATE:

medium:

SIGNATURE: by Grandma Prisbrey

• DIMENSIONS:

IF PAINTING, PRINT OR DRAWING, IS IT FRAMED?

UNDER GLASS?__ PLEXIGLAS?__ SIZE OF FRAME:

PHOTOGRAPH AVAILABILITY FOR CATALOGUE AND PUBLICITY

WHICH ARE AVAILABLE?

BLACK & WHITE PHOTO__ NEGATIVE__ COLOR TRANSPARENCY__

May the Museum reproduce this work in its publications & for publicity purposes in connection with this exhibition?_____

INSURANCE

DO YOU PREFER TO MAINTAIN YOUR OWN INSURANCE?_____

IF SO, ESTIMATED PREMIUM \$_____

• INSURANCE VALUE OF OBJECT \$_____

SHIPPING INSTRUCTIONS: objects to arrive at museum by June 27, 1988

PACKING INSTRUCTIONS:

IS THIS WORK FOR SALE?_____ SELLING PRICE \$_____

**I understand that this loan is subject to the conditions printed on the reverse side of this form.

signature

title

date

INCOMING LOAN CONDITIONS

1. The Museum will exercise the same degree of care with respect to objects on deposit as they do in the safekeeping of comparable works owned by the Museum.
2. Unless the lender expressly elects to maintain insurance on the objects, the Museum will insure objects on deposit against risk of physical loss or damage for the value stated on the loan agreement.
3. If the lender elects to insure the objects, the lender agrees that the Museum will not be liable for any loss of or damage to the objects, for any error or deficiency in information furnished to or by the lender's insurers, or for lapses in coverage. In addition, the lender must provide the Museum with a certificate of insurance naming the San Francisco Craft and Folk Art Museum as additional insured, or a waiver of subrogation executed by the owner of the objects. Otherwise, this receipt shall constitute a release of the Museum from any liability in connection with the objects.
4. Objects deposited with the Museum shall remain with the Museum for the time specified on the face of this agreement. If no time is specified, the objects may be removed by the lender after reasonable notice to the Museum. Objects will be returned only to the lender, the lender's duly authorized agent or representative, or the legal representative of the estate of the lender.
5. This deposit is governed by Section 1899, et seq., of the California Civil Code. This law makes persons who deposit property with a museum responsible for informing the museum promptly in writing of any change in their address or change in ownership of the property. If the museum is unable to contact a depositor directly by mail, the law provides that the museum will be deemed to have given notice under the law if it publishes a proper notice in the newspaper.
6. It is understood that the lender has full and legal title to the objects on loan to the Museum. If the lender is not the sole legal owner of the object(s), the lender must provide the SFCFAM with an original copy of the Museum's standard power of attorney form signed by the object's legal owner and endowing the depositor with the authority to act on his/her behalf in respect to the object.
7. It is assured by the lender that any object loaned to the Museum was not imported illegally and abides by the guidelines of the 1970 UNESCO Convention which concerns the importation of stolen cultural property.
8. Conditions for sale: _____
