

# GRANDMA'S BOTTLE VILLAGE



*"..you get awful tired being a famous star."*

Grandma Tressa Prisbrey built her first bottle house to hold her 17,000 pencils. This was the beginning of The Bottle Village in Simi Valley, California. Now 84, Grandma is a vivacious guide to her brilliant houses crammed with objects scavenged from the county dump. At her wittiest—she sings, jokes with her older sister, and combs through the dump.

The film is an exploration of Grandma Prisbrey's creativity, pizzazz, and sense of the absurd. Lovingly documented are the interiors of the 15 houses—masterpieces of assemblage art by this important folk artist.

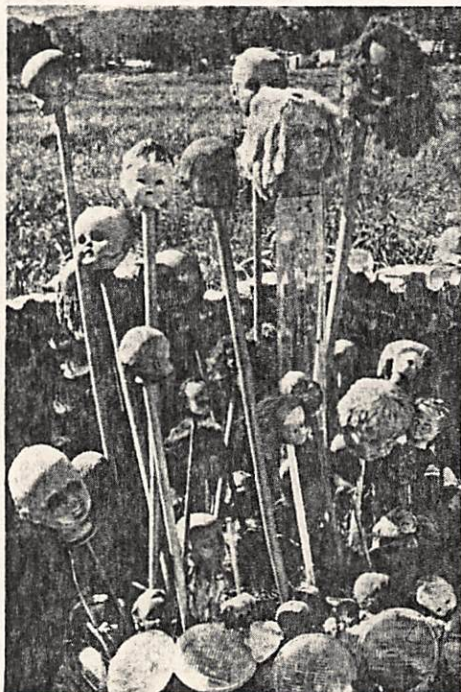
We see Cleopatra's Bedroom, The Round House, Pencil House, Doll House and the marvelous mosaic of the village sidewalks, tapestries of artifacts from the first half of the 20th century.

One in a series of films called *VISIONS OF PARADISE, contemporary folk artists of the United States*. Funded, in part, by the National Endowment for the Arts.

Produced by Allie Light & Irving Saraf.

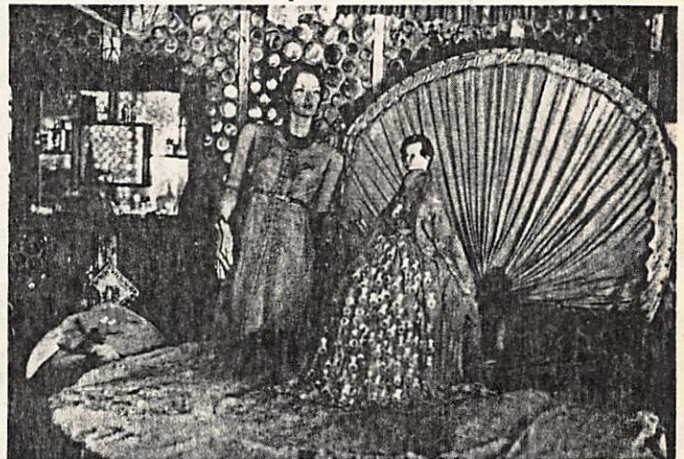
*"I was just a poor country girl when I started it. You know, if you got ambition you can do something, and I must have had ambition."*

*"I went to get cement blocks to build this house for my pencils and, my God, they were so expensive, so I went over to the dump and I thought, 'I'm going to make it out of bottles..'"*



*"They call me an artist even though I can't draw a car that looks like one. But I guess there are different kinds of art."*

*"I just took a notion...I done it all myself."*



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