

SPACES

A bibliography of books and magazine articles on Tressa Prisbrey

- 1970's ? Grandma's Bottle Village
- 1972 Dec 12, The Man Who Has Everything Else
- 1974 Naives and Visionaries
- 1974 Dec Passage Points / Grassroots Visions
- 1974 Dec 3, Untrained, they expressed themselves in monuments
- 1974 Jan 25, Art & the Artist
- 1974 Nov 24, Grandma Prisbrey meets the Walker
- 1974 Nov 30, (Navies & Visionaries show at the Walker Art Center)
- 1975 Aug-Sep Granda Prisbrey's Bottle Village
- 1975 Feb 22, Architecture
- 1975 Jan **Naives & Visionaries
- 1975 Jan Naives & Visionaries
- 1976 When Two or More are Gathered Together
- 1976 Apr 26, Ma cabane du terrain vague
- 1976 Mar/Apr Naives and Visionaries
- 1977 An Eccentric Guide to the United States
- 1977 ? American Architecture & Design: A Historical & Contemporary Perspective
- 1977 Oct. Grass Roots Art
- 1978 Amazing America
- 1978 Jul 11, The bottle town a lady built in California
- 1978 May 8, Lost and Found Art
- ✓ 1979 In Celebration of Ourselves
- 1979 Artists in Aprons: Folk Art by American Women
- ✓ 1980 Fantastic Architecture
- 1980 Perspectives on American Folk Art
- 1980 Bulldozer Threatens Bottle Village
- 1980 Portcon '80
- 1980 Jan 19, Preserving Individual Expression
- 1980 Jun/Jul Vicarious Voyager
- 1981 Bottle Village Update
- 1982 Grandma's Bottle Village: The Art of Tressa Prisbrey
- 1982 American Women Artists
- 1982 - 3 or 4 ?
- 1982 Win Bottle Village: American Folk Art Environments
- 1983 The First Decade
Celebrating the Tenth Anniversary of the Woman's Building
- 1983 At Home
- 1983 The First Decade
Celebrating the Tenth Anniversary of the Woman's Building
- 1983 Macmillian Encyclopedia of Architects V. 3

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- 1983 - 84 Grassroots Artist: Grandma Prisbrey
- 1983 Aug Backyard creators of art that say's "I did it, I'm here"
- 1983 Sep Bottle Village Update
- 1984 Personal Places: Perspectives on Informal Art Environments
- ✓ 1984 Outrageous L. A.
- 1984 Making Do or Making Art? A Cognitive-Behavioral Study of Recyclers
- 1984 Jan/Feb "Personal Visions: Folk Art Environments"
- 1984 May Why Save Bottle Village?
- 1984 Nov Preservation Watch
- 1984 Sep Why Save Bottle Village?
- 1984 Sep 23, Grandma's Bottle Village
Battles The Bureaucrats
- ✓ 1985 A Time to Reap
- 1985 Nov 1, No Deposit, No Return - Art auction to save Grandma Prisbrey's Bottle Village
- 1985 Nov/Dec Divine Disorder Folk Art Environments of California
- 1985 Oct 20, Triton Museum: The Art of Eccentricity
- 1986 This Exit For Roadside America
- ✓ 1986 Making Do or Making Art
- 1986 Cat and a Ball on a Waterfall
- 1986 Nov 2, Grandma Prisbrey's Bottle Village - Art Auction
- 1987 Folk Artists Biographical Index - 1st Edition
- 1988 créateurs singuliers aux u.s.a.
- 1988 Summer Striding Out on their Own - Folk Art & Northern California Artists
- 1989 America Off the Wall: The West Coast
- 1989 Yesterday & Tomorrow: California Women Artists
- ✓ 1989 Apr Why We Love Folk Art
- 1989 Sep The Big Sleep: A hard boiled look at the Los Angeles scene
- 1989 Sep An Art of Unpretentious Joy: Preserving America's "Folk Art Environments"
- 1989 Sum L.A. Diary
- 1989 Win In Memory
- 1990 Raging Bull Durham Public Art Dialogue= Southeast
- 1990 Jan Heredity & Environments-The artistic visions of Bettye & Alison Saar
- 1991 Museum of American Folk Art
Encyclopedia of 20th-Century American Folk Arts & Artists
- 1991 Lost & Found Art Decorating With Unexpected Objects
- 1991 Dec. 22, Cliques
- 1991 Mar/Apr Outside USA 1 Sieben Seelen; Visionare Gesamtkunstwerke;
- 1991 Nov Folk Art Environments
- 1991 Spr/Sum Folk Art Environments and SPACES

SPACES - NOTE: BV DOES NOT HAVE ANYTHING WHICH IS NOT CHECKED.

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1991	Spring	The Next Million Years: Art of the South African Townships /RV #4
1991	Spring	The Story of the Bottle Village /RV #4
1991	Sum	An Art of Unpretentious Joy - Preserving America's 'Folk Art Environments'
1992		Odd & Eccentric People - Library of Curious & Unusal Facts
1992		The New Roadside America
1992		Wildest Dreams
		American Folk Art Environments and the People Who Make Them
1992	Nov 8,	? first chapter The Study of Folk Art Environments in America (2)
1992	Oct 4,	? first chapter The Study of Folk Art Environments in America (1)
1992	Spring	Grandma's Bottle Village: The Art of Tressa Prisbrey
1992	Spring	Preserve Bottle Village Committee: California Conservationists
✓ 1995		Gardens of Revelation
✓ 1995		Visions From The Left Coast: California Self-Taught Artists
1995		Folk Art in American Life
1995		video interview of "Babe" Krieger? Prisbrey's daughter
1996		Recycled Re-Seen Folk Art from the Global Scrap Heap
✓ 1996		Raw Creation Outsider Art & Beyond
1996		National Register of Historic Places Form Prisbrey Nomination
1997		Bottle Village
✓ 1997	Jun 23,	Bottle Battle
1998		Making Bits & Pieces Creative Projects for Home & Garden
1998		Self Taught Artists of the 20th Century
1998		The Flamingo in the Garden
1998		Grandma's Bottle Village
1998		Art Outsider et Folk Art, des Collections de Chicago
1998?		VIDEOLOG: Grandma Prisbrey
1998		Journeys into the Outside with Jarvis Cocker #2
1998	Sept-Oct	DP interviewed Preservation Mag Ann Oldenberg
1999		Grandma Prisbrey's Bottle Village: A lesson in the preservation of non-traditional cultural resources from our recent past
1999		Fantasy Worlds
1999		My House, My Paradise the construction of the ideal domestic universe
1999	Jan	A Festival Without a Name
2000		Outsider and Folk Art, from Chicago Collections