

alla cortese attenzione Seymour Rosen

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AS YOU CAN SEE, THE ROCK GARDEN IS ONE ASPECT I PRESENT OF CHANDIGARH. MY OPINION IS, THAT THE MORE PEOPLE ARE MADE AWARE OF THE EXISTENCE OF THIS MARVELOUS PLACE, THE BETTER, OR MORE HELPFUL IT IS FOR MR. CHAND. IN THE PAST, THE GARDEN HAS BEEN SUBJECT TO VANDALISM (SCULPTURES AND WALLS HAVE BEEN PURPOSEFULLY BROKEN AND DESTROYED) AND IT IS BELIEVED TO HAVE BEEN INSTIGATED BY SOME FACTION IN THE GOVERNMENT OF CHANDIGARH AS THE LAND ON WHICH THE GARDEN IS BUILT HAS ALWAYS BEEN A SOURCE OF CONTENTION BETWEEN MR. CHAND AND CHANDIGARH'S ADMINISTRATION. THUS, CONCERNING QUESTIONS OF PRESERVATION OF THE ROCK GARDEN, LET ME SAY THAT MY PART IN THIS IS SIMPLY THAT OF DOCUMENTARY PHOTOGRAPHER BRINGING THIS PARTICULAR SUBJECT (THE EXISTENCE OF THE GARDEN- NOT NECESSARILY THE PROOF OF VANDALISM) TO THE ATTENTION OF A PUBLIC. I AM NOT ACTIVELY INVOLVED IN ANY GROUP OR ASSOCIATION DEDICATED TO THE PRESERVATION OF THE GARDEN THROUGH FUND RAISING OR WHAT HAVE YOU. MY INTEREST IS TO RAISE AWARENESS THROUGH THE PUBLICATION OF THESE IMAGES (I.E., THROUGH EXHIBITIONS AND PUBLICATIONS) SO AS TO REACH AS WIDE AN AUDIENCE AS POSSIBLE. AT ANYRATE, I WILL MEET WITH MR. CHAND DURING MY VISIT AND WILL HAVE MORE INFORMATION FOR YOU CONCERNING PRESERVATION PLANS, OR PROBLEMS, IF ANY EXIST AT THIS TIME.

MR. ROSEN, I AM DELIGHTED THAT YOU HAVE SHOWN INTEREST IN HELPING TO EXHIBIT THE IMAGES OF CHANDIGARH AND THE ROCK GARDEN IN AMERICA AND, INDEED, I WOULD LIKE THIS VERY MUCH. NOW, HOPEFULLY, HAVING EXPLAINED MORE CLEARLY MY PROJECT AND THE INTEREST I HAVE IN SHOWING IN CHANDIGARH DURING THE 50 YEAR CELEBRATIONS YOU MIGHT BE INTERESTED IN BEING INVOLVED IN THIS, AS WELL. IN THIS MOMENT, I HAVE NOTHING SPECIFIC TO ASK OF YOU, HOWEVER, I THINK SOME FORM OF COLLABORATION COULD BE INTERESTING FOR THE BOTH OF US AND I INTEND TO CONTACT YOU UPON MY RETURN. SHOULD YOU NEED TO CONTACT ME IN THE MEANTIME, PLEASE CALL OR FAX AT THE ABOVE LISTED NUMBERS AND MY WIFE WILL HELP YOU CONTACT ME.

SINCERELY,



PIERGIORGIO SCLARANDIS