

Montréal, February 20, 1998

SPACES
Seymour Rosen
1804 North Van Ness
Los Angeles
California 90028

Dear Mr Rosen,
To a "zealot" from a similar!!!

Thank you for your Email. All this information is precious for me. I wait enthusiastically your newsletters, which will be essential for my schoolmaster before april.

I send you a copy of *Les Patenteux du Québec*. You will see, it's not a brand-new book (1978), but the aesthetic seems sympathetic and this is a reference book for folk art in Quebec at this period. The authors were students at this time, and their budget very tiny. These creations are not all folk art environment, but may be of some interest to you. Lots of the creations in this book are actually missing. Maybe the Arthur Villeneuve case (He is not repatriated in this book) is alone to receive a concrete conservation in Quebec (you may have seen a picture of this tiny turquoise painting house, in a recent *Raw Vision*). In fact, the conservation is not easy with this kind of art. But soon, with our future "Folk Art Society", the thing will change. To be continued...!

How you wrote, I concentrated my bibliography and filmography to Quebec. Furthermore, you can refer on our internet site on the section "environnement d'art", where some are repatriated (<http://www.cam.org/~neuromx/hansart>). When an article, a book or another document heavy on environment will be, I will certainly send you the information or a copy. For the moment, there are some examples in some books, but the ouvrages are on folk art in general. Next year, my master on Durette's environment will be published, and I will send you a copy as I promised. I note for you, just in case, the document where you can find some (and very some!!!) information about folk art environment in Quebec:

BOOKS and ARTICLES

Nicole Bourgault, *Léonce Durette, artiste populaire*, entrevue réalisée lors d'un projet relié à l'Université Laval, automne 1996, 34 p. Dessins et lexique.

Gagnon, Jean-Louis, *Arthur Villeneuve le génial*, Chicoutimi, Jean-Louis Gagnon.

Gagnon, François, et al, *Les chroniques du Québec d'Arthur Villeneuve*, Catalogue d'exposition (Montréal, Musée des Beaux-Arts de Montréal, 3 mars-16 avril 1972), Montréal, Gazette Printing Company, 1972.

Galipeau, Pascale, Susan Foshay et Nancy Tousley, *Welcome to our World: Contemporary Canadian Folk Art*, Kleinburg (Ontario), The McMichael Canadian Art Collection, 1996. Catalogue.

Galipeau, Pascale, *L'art populaire urbain*, Montréal, Maison de la culture Frontenac, 5 mai au 7 juin 1992. Feuilles.

Galipeau, Pascale, *Les Paradis du monde: l'art populaire du Québec*, Hull, Musée canadien des civilisations à Hull, 1996. Catalogue.

Labelle, Ronald, et Charles Blouin, *L'art populaire sur l'extérieur des bâtiments (et sur les instruments utilitaires)*, Québec, Université Laval, Archives du folklore, 1973.

Marion, Micheline, *Une maison pas comme les autres*, Ottawa, Éditions JCL inc., 1984.

Mérette, Céline, *Art populaire d'extérieur ou l'expression d'une territorialité*, Québec, Université Laval, Archives du folklore, 1982.

Nantel, Lise, Raymonde Lamothe et Louise de Grosbois, *Les Patenteux du Québec*, Montréal, Parti Pris, 1978.

Simard, Jean, et al, *Pour passer le temps: artistes populaires du Québec*, Les Cahiers du Patrimoine, Québec, Les Publications du Québec, 1985.

FILMOGRAPHY

Les productions VP inc., *Léonce Durette: sculpteur baroque*, 5'47".

For my works on Léonce Durette, I will be very attentive to your advertising and question got in your last Email.

So, I hope to go in San Francisco during the year 1998, for an introductory course in SPACES. I have to find money before, and it's not easy for the moment. My studies are a priority at the moment, and a cultural institution offered me a very good job until august (fulltime). See your organization, the site, and the folk art environment of your area is my dream...

I hope to received your newsletters and some news from you very soon. Thank you for all!

My best,



Valérie Rousseau