



SPACES Field Survey Form

ENVIRONMENT (continued)

Description of surrounding area: rural suburban urban other _____

Description of environment: dwelling structure object garden other store - souvenirs

Present use of site: rented (part time) residence business other _____

PRESENT CONDITION (check appropriate line and explain choice _____)

- Excellent (structurally sound, well-maintained)
- Good (structurally sound, needs routine maintenance)
- Fair (needs repairs other than routine maintenance)
- Deteriorating (needs major structural repairs; not a reference to weathering objects)
- Ruins (some residual evidence) Destroyed (no evidence of site)

Preservation threats to site; check and explain choice have had some vandalism but have good tenant in house now

- Weather Vandalism Deterioration of site or materials Inappropriate alteration
- Long range plans for area (e.g., redevelopment) Other

Description of site (Include materials used, general appearance, number of acres, type of terrain, landscape features. Attach other sheets if necessary)

at intersection - buildings - wood, fair, 25 ac. hilly -
rock buildings and concrete people - wood totem pole

What is the local attitude toward the site (give sources for conclusion) _____

friendly

Present owner/custodian Anna Wolfen Telephone (206) 842-4327

Address 9200 Ferncliff Ave. N.E. Bainbridge Island, WA 98116

Other local persons, organizations involved with the site (Name, Address, Telephone)

Existing sources of information about the site (oral history, surveys, books, articles)

in my possession

Potential sources of site information (e.g. local newspaper, historical society, college)

Is there other work off site? yes no If yes, please explain _____

ADDITIONAL SITE INFORMATION (awards, newspaper articles, inclusion in other surveys, comments)

in my album

Preparer of this form /organization Anna Wolfen

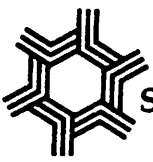
Address 9200 Ferncliff Ave. N.E.

Telephone ²⁰⁶ ~~(206)~~ 842-4327 Date 2-23-'90

Site photographer _____ Telephone () _____

Address _____

Please feel free to duplicate this form and/or to add any other information.



SPACES Saving and Preserving Arts & Cultural Environments
 1804 North Van Ness
 Los Angeles, CA 90028 (213) 463-1629

office use: USGS 7.5 _____
 State _____
 Site _____

ENVIRONMENT FIELD SURVEY FORM

SPACES is a nonprofit arts organization concerned with the identification, documentation and preservation of America's contemporary folk art environments. This form has been prepared by SPACES as part of a national survey of environments. It is intended to serve as a basic information sheet on an individual site. Any additional information may be added or attached to this sheet. Fill in as much as you can. Please send SPACES a copy of this form, along with xeroxes of any photographs or printed materials.

Please attach overview photo

Site Map: Please sketch aerial view of environment

direction of camera _____
 date of photo _____

N

ARTIST

Name Anna Wolfer Telephone (206) 842-4327
 Address 9200 Ferncliff Ave. N.E. City/State/Zip Bainbridge Island, Wa. 98110
 Birthdate 9-28-'04 Birthplace Augusta Montana Date of death _____ Place of Death _____

Is the artist still living on the site? yes no Is the artist still working on the site? yes no

Biographical information (schooling, occupation, awards & recognition including dates)

School teacher newspaper and magazine articles
retired

Local knowledgeable contact: _____ Telephone () _____

Address _____

Sources of additional biographical information daughter - Phyllis Kupka 9198 Ferncliff N.E.
Bainbridge Is., Wa.

ENVIRONMENT

Name(s) of site Eaglepoint Rockeries

Dates of construction 1950 to 1980 Factual date Estimated date

Street Address Highway 20 Town/City Port Townsend (11 mi.)

County Jefferson State/Zip Code Wa. 98368

If located in a rural area, give clear directions to site from major highway _____

at intersection of Highway 20 and Eaglepoint Rd. - 11 mi. from Port Townsend

Address not for publication Address may be publicized

Is the site open to the public? yes no If yes, state hours and fees _____

Does the artist encourage visitors? yes no But they come anyway