

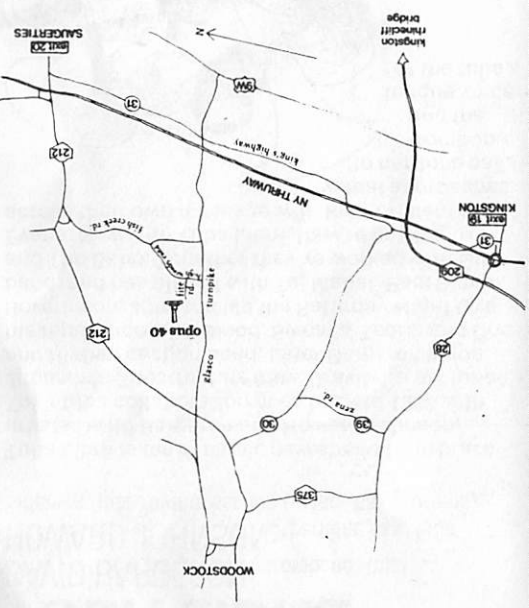
Admission to Opus 40 and the  
Quarryman's Museum is \$3.00 per adult,  
and \$1.50 for children.

Hours: 12 noon - 5 p.m.

September 27, October 11  
September 6, September 7  
August 16  
July 5, July 26  
June 14  
May 23, May 24

Opus 40 will be open to the public  
the following weekend dates

### OPUS 40 1981 Schedule



# OPUS 40



sunset concert series  
1981

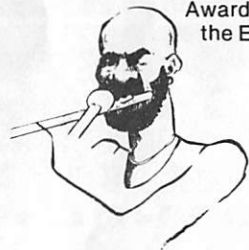
JUNE 13

6-8 pm

# STAN STRICKLAND

Wind instruments, percussion, movement, voice

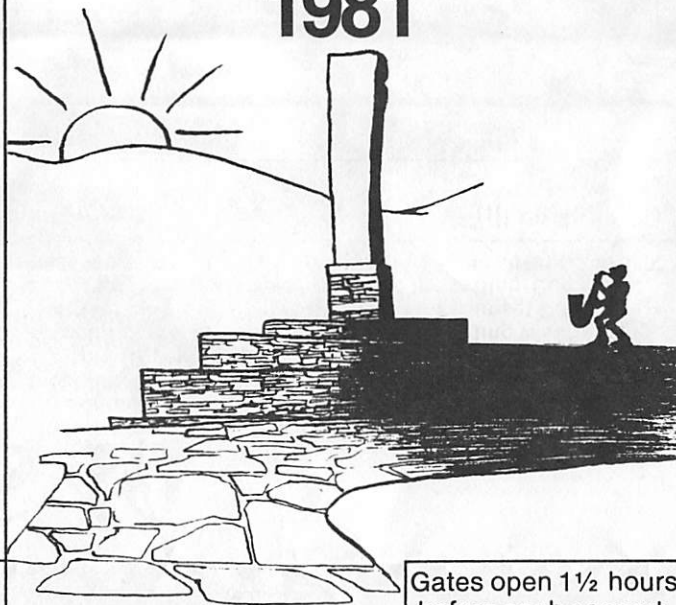
Stan Strickland electrified the crowd at last year's inaugural Sunset Concert with his dramatic solo performance of wind instruments, movement and voice. He's designing a new program for this *Opus 40* appearance, adding a percussionist. In addition to a heavy performing schedule, primarily in Boston and New York, Strickland is creating an off-Broadway show with dancer Margaret Beals. He has performed with Baird Hersey's *Downbeat* Award-winning big band, Year of the Ear.



# OPUS 40

## sunset concert series

### 1981



Gates open 1½ hours before each concert.

*OPUS 40* is awesome. Sculpted out of an abandoned blue-stone quarry, it covers more than six acres. Its graceful curving walls and ramps are terraced out of numberless thousands of tons of bluestone in immense mosaic, topped with a nine-ton monolith. One man did it all—the late sculptor Harvey Fite. It took him 37 years. It is one of the most extraordinary works of art you will ever see. Music heard in this setting is something that stays with you. And the 1981 *Opus 40* Sunset Concert series provides performers worthy of the setting. Don't miss them. For further information call (914) 246-3400.

All tickets \$6

Full series \$20

name \_\_\_\_\_

street or box \_\_\_\_\_

city or town \_\_\_\_\_

state \_\_\_\_\_

zip \_\_\_\_\_

Please indicate no. of tickets for each date.

JUNE 13

JULY 25

AUG. 15

SEPT. 5

SERIES

Make check payable to: OPUS 40, Inc.  
7480 Fite Rd., Saugerties, NY 12477

JULY 25

6-8 pm

# HAPPY & ARTIE TRAUM

Folksingers

Woodstockers Happy and Artie Traum put on the kind of good-time show that makes you glad you came. They're fantastic guitarists, they put together terrific harmonies, and they work from a bottomless repertoire of songs. They've done albums for Capitol and Rounder Records, and they've backed artists as diverse as Bob Dylan, Allen Ginsberg, The Lovin' Spoonful, Maria Muldaur, and Jean Ritchie. They've written guitar books and film scores. Best of all is to hear them live—the *New York Times* describes them as "Brilliant and unique," and *Cash-box* calls them "the stongest musical duo around."



AUGUST 15

5-7 pm

# TUBA LIBRÉ

DAVID BARGERON: trombone, tuba

HOWARD JOHNSON: baritone sax, tuba  
Sidemen: jazz rhythm section (piano, bass, drums)

Tuba Libré is the dynamic new sound from brass artists David Bargeron and Howard Johnson. Their tuba collaboration goes back to 1968 with Johnson's Substructure (now Gravity), a six tuba and rhythm section band. Later Bargeron made his reputation with Blood, Sweat & Tears, and Doc Severinson; Johnson led the Saturday Night Live band, and has played with Taj Mahal, Paul Simon, and The Band. Together they've worked with Gil Evans. Now with Tuba Libré, they're putting across their own message with their brilliant individual approaches to baritone sax, trombone, and the unique voice of the tuba.



SEPTEMBER 5

5-7 pm

# CAMERATA BRASS TRIO

DIANE MATHIE: trumpet

RICHARD MENAUL: french horn

DAVID MATHIE: trombone

These young brass players perform a wide and varied musical repertoire. They are graduates of Juilliard, Eastman, and Northwestern universities, and are members of the Hudson Valley Philharmonic. As the Camerata Brass Trio, they have been building a strong reputation throughout the area. Their *Opus 40* concert will include music by Beethoven, William Byrd, Handel, Poulenc, Scarlatti, Walter Hartley, Orlandus Lassus, and Giovanni Martini.

