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August 19, 1982

Seymour Rosen
SPACES
1804 North Van Ness
Los Angeles, California 90028

Dear Seymour:

In May the son of Ed Galloway, Oklahoma folk artist died. Now the family is interested in donating the property containing the folk art environment to a non-profit group who will restore and maintain the property.

As the unofficial spokesman for Oklahoma folk art, I seem to have been designated as the one to seek both a deserving organization and funding for the project.

I have written the Smithsonian about both archiving documentation and types of funding they may have available. I am also contacting Phillips Petroleum Corporation. Also a disc-jockey (I think) in Chelsea, Oklahoma, has expressed interest in a restoration project.

Of course, the point of this is do you have any possible funding sources or non-profit groups who are interested in acquisition. The family suggested the Oklahoma Historical Society who, unfortunately, seems profoundly uninterested because of both money problems and because historical priorities do not include what they term individual eccentrics.

Please inform me of any idea you may have. Also find enclosed \$20.00 for SPACES membership and "In Celebration of Ourselves."

Sincerely,



Mary Ann Anders, Ph.D
Oklahoma Historical Preservation

MAA/mb

Enclosure

Handwritten notes:
Ships to M.A. Anders
SHPO - info on landmark status / why not state designate
A to Council for local corporate support?
Kent Ruffl governor, museums, other names + addresses, 2

MAA - copy of letter, who else should get one

Arts + Humanities Council

646 Jim Thorpe

OK City, OK 73105