

rewrite when MA Anders responds

October 12, 1982

Governor
State Capitol
Oklahoma City, OK

Dear Governor

We've learned that the family of well-known Oklahoma folk artist Ed Galloway has graciously offered to present a most important site to the people of Oklahoma. That site is the late Mr. Galloway's workshop, home, and park, and area of superb sculpture and murals, monumental carvings, and a 90-foot totem pole constructed by the artist. Many of Mr. Galloway's carvings feature detailed symbols of American Indian tribes, and are sensitive portrayals of Indian culture.

We understand that during the 1940s, tourists from across the nation visited Foyil, Oklahoma, to view Mr. Galloway's remarkable work. Should the Galloway residence be preserved, Foyil could again benefit from the attempts to place the site on the National Register of Historic Places and from the resultant tourist industry.

We first learned of the Galloway site through the "Folk Art in Oklahoma" show sponsored by the Oklahoma Museums Association in 1981. Since that time, we've been in contact with several Oklahoma residents who appreciate and are concerned for the future of the Galloway work.

We write to encourage your concern for this site and its status as an Oklahoman and American landmark. An attached fact sheet will tell you more about Mr. Galloway and his work, and about the movement taking place to see that it is restored and preserved. Your support and suggestions regarding this preservation activity would be most appreciated not only within your home state, but by the many national folk art scholars who have long been aware of Ed Galloway's art in Foyil.

Thank you for your attention to this matter.

Sincerely,

Seymour Rosen
Director

cc: Mary Ann Anders, Ph.D.
Donald Bridgewater, OK Museums Association
Kent Ruth,
Postmistress, _____, Foyil, Oklahoma
_____, Oklahoma SHPO

_____, OK Arts and Humanities
Rooney, cultural geographer
The Galloway Family, _____