

IRENE HALL  
Eufaula, OKLa.

November 12, 2004  
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*Linda met Willem Volkersz while he was giving a folk art talk as a visiting artist at OU. Where she was in grad school.*

- During this initial visit, Ms. Warren showed Mr. Volkersz various slides of Ms. Hall's work and had several discussions with him.
- Many times during the years following the first encounter between Mr. Volkersz and Ms. Warren, he visited Oklahoma City and Eufaula, Oklahoma, where Ms. Hall lived and Mr. Volkersz did a fair degree of documentation with respect to her extensive folk art work, and had numerous discussions with Ms. Hall.
- In approximately 1981, Mr. Volkersz approached Ms. Warren with the idea of the Kansas City Art Institute eventually becoming the home to the entire Irene Gibson Hall folk art collection.
- After extensive discussions with Mr. Volkersz and with the knowledge that John Lottes had understood and agreed to Mr. and Mrs. Warren's wishes with respect to the collection, Mr. Volkersz came to Oklahoma to secure the collection by bringing it inside to Ms. Hall's home and garage subsequent to her death in March of 1983.
- A few weeks after Ms. Hall's death, Mr. Volkersz brought a moving truck and several students from the Kansas City Art Institute to accomplish the laborious efforts of assembling and packing the entire collection to take to Kansas City.
- In 1986, Mr. Volkersz notified Ms. Warren that he was leaving Kansas City and said that Ms. Warren might consider taking the collection back although he further commented that both the president and the gallery director at the time of the Kansas City Art Institute, had expressed no desire to return the collection.
- In 1993 and for several years thereafter, Ms. Warren talked on repeated occasions to the Kansas City Art Institute representatives during which she was consistently assured that the entire collection was being taken care of as one would expect of an museum of the caliber of the Kansas City Art Institute.
- Beginning in 2001, Ms. Warren had increasing difficulty in getting anyone at the Art Institute's administration to have meaningful discussions with her about the status of Ms. Hall's collection. On at least occasion, Raechell Smith volunteered to Ms. Warren that she did not know where the collection was actually housed.

*Ron Cattalino called Linda Sept 03 to tell her fleas & possums had destroyed it & they had thrown it away years before.*