

10023 N. 13th Pl. Sel  
Phoenix, Ariz. 85020  
July 15, 1982

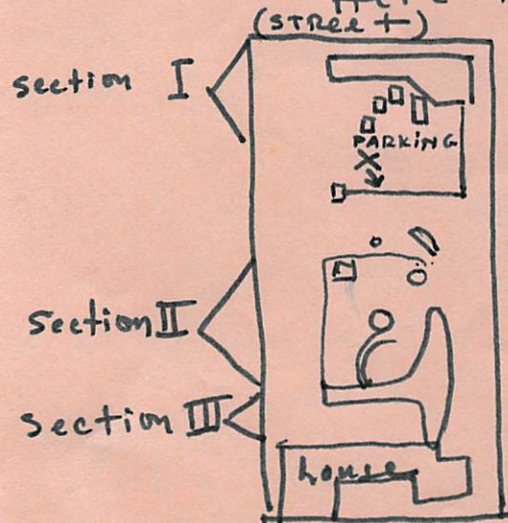
Dear Mr. Rosen,

First, I must thank you and congratulate you on the Newsletter. It is very interesting and exciting! I hadn't known of other sites and I found it to be informative.

Mr. Bernard Quint of the Arizona Comm. on the Humanities will come to see the Rock Garden on July 28<sup>th</sup>. His suggestion for a topic to explore is "what does the Folk Artist contribute to the community?" I would be pleased if I can get any kind of grant at this point; a start in gaining some recognition for the work.

I am enclosing a photo which is stingy with the information it delivers, but there will be many more. I also have enclosed a copy of a newspaper article dated 1976.

Here is a thumbnail sketch of the site:



The photo was taken at point X in the parking area.

Soon I will attempt to make an accurate site plan. In the Fall perhaps some students from ASU will work on this project.

Right now I am photographing everything in color slides, prints and black and white.

Prof. Ron Gasowski, who teaches Art at A.S.U. was on the phone recently. He said he knows of you. He has an avid interest in Folk Art and is knowledgeable of sites across the country. When he returns to Phx he will also come to see the Rock Garden; and possibly he will help me in restoration.

I hope that by now you have received the set of slides prepared by Bill Perraulte. Presently a photographer who has a wide angle lense is doing a few roles of slides. These are especially helpful in getting a sense of where things are in relation to each other.

Here is the information you requested about our artist:

name: Grover Cleveland Thompson.

birth date: Jan 1, 1892 where: Oregon

name of site: Sunnyslope Rock Garden

Theme: (my observation) includes all people and all time; creatures, homes & other structures - from ~~ancient~~<sup>APE</sup> man to space needle.

Date started: 1953 at the age of 61. Mr. T. passed away Nov. 1978 at age 85

Description: concrete structure encrusted with rocks, broken china & glass and a variety of sculpture including people and creatures. There are 7 water fountains, 5 windmills, 2 wells, villages, and arches are used on the fences and small walls and to separate ~~parts~~ areas in the site.

To date, I believe you have a complete report.

P.S. will send copy of newspaper <sup>MP</sup> article in future.