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> THE ORANGE SHOW RETURNS TO ITS WEEKEND SCHEDULE AFTER LABOR DAY Open Saturday and Sunday from 12 noon till 5 p.m. Group tours are given during the week by appointment. Admission is \$1 for adults and children under 12 are free.Call 552-1767 for more information.

MEMBERSHIP

ORANGE

AID

Margo Hendler

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Please join the effort to preserve the world's first Orange Show. Complete the information on this card and return it to: The Orange Show Foundation, P.O. Box 13528, Houston, Texas 77219. Checks should be made payable to The Orange Show. Your contribution is tax deductible to the extent allowed by law. Thank You!

FRIEND: \$25 Individual • \$50 Family • Membership entitles you to free admission to The Orange Show during regular hours • 10% discount in the gift shop • Invitations to receptions & other events not open to the public . Free admission to one special event.

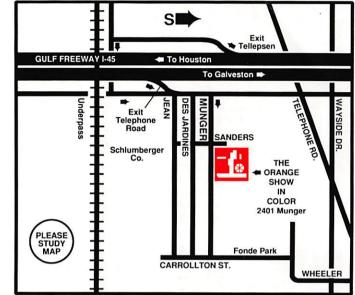
DONOR: \$100 • All of the above privileges with free admission to all events.

PATRON: \$250 · All privileges listed above plus a limited edition signed lithograph made especially for the Orange Show by Derek Boshier and printed by Houston Fine Art Press.

SPONSOR: \$500 Individual • \$1,000 Sponsor • All privileges listed above plus a ticket to the Orange Show's annual Halloween Gala.

Amount enclosed	Bill me	Send volunteer inf
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THE ORANGE SHOW 2401 MUNGER • 713-552-1767



THE ORANGE SHOW

The Orange Show is a folk art environment created over a period of 25 years by retired postal worker. Jeff McKissack. Using discarded metal, tiles and concrete block as well as other found objects, McKissack labored alone to produce a fantasy land dedicated to good health through hard work and good nutritional values. McKissack felt the orange was the perfect clean energy food for the human body and dedicated his project to the citrus. The Orange Show is preserved by a non-profit foundation, which programs events for children and adults, and maintains a library of information on this artform. It is located at 2401 Munger off I-45 South near the Telephone Road exit. For more information call 552-1767.

The Orange Show Foundation is supported by private contributions and support from the City of Houston through the Cultural Arts Council of Houston and the Texas Commission for the Arts.



1988 BENEFIT PLANNING COMMITTEE Sara Ann Abbott Barbara Hurwitz

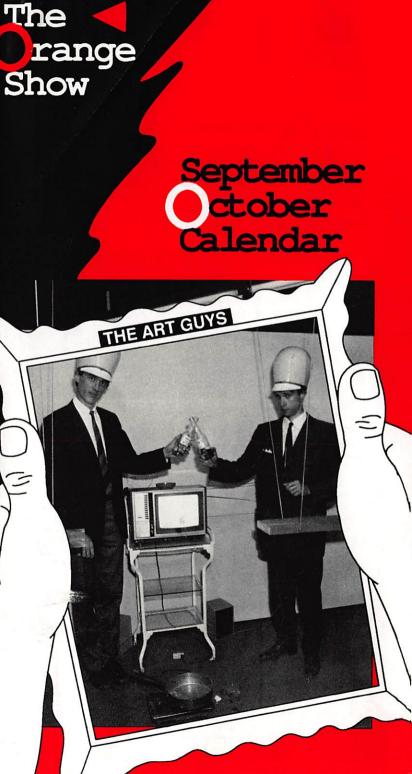
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STAGES AT THE SHOW Friday, September 16 - 7:30 p.m.

> The Woman's Repertory Project of Stages Theatre will have a festive evening of dinner and entertainment at The Orange Show as a part of their WRP Festival Weekend, September 15-18. The Woman's Repertory Project develops new plays and performances by or about women. This event is for WRP members. Call Stages about membership at 527-0240.

"PORTRAITS IN THE TIME

OF AIDS" DiverseWorks, 214 Travis, September 9 - October 8, Opening September 17, 7-9 p.m.

Along with the other members of the Coalition for Visual Arts, The Orange Show is co-sponsoring an exhibit of portraits by New York photographer Rosalind Solomon

and a video installation by Gretchen Bender. This exhibit is part of Art Against AIDS, a grassroots effort to raise awareness and support.

TWO VIDEO WORLD PREMIERES" Saturday, September 17 - 7:30 p.m. Admission \$2.00.

The Redheads of Houston, under the leadership of Dan Mattutat, are famous for their Redheads party and annual dance, "The Lucille Ball." The World Premiere of a video produced by this merry crew will be at The Orange Show. Festivities will begin with a fashion show of 1950's clothing from Iszadora at 7:30 p.m. The video, a story of Lucy's birthday with a Texas twist, will be screened at 8:30.Also video highlights of the Houston International Festival - Orange Show sponsored "Roadside Attractions - The Artists Parade" will be premiered. The artmobiles parade video was co-produced by The Orange Show and Trans-Delta Productions.

> STORIES ALL AROUND Sunday, September 18 - 2:00 p.m. Admission \$1.00 adults, kids under 12, free.

The Houston Storytellers Guild will take over different areas of The Show for a fun afternoon of folk tales and group participation. Storytelling is a folk art form that is a vital part of the cultural heritage of many people. These tales give insights into the values of a community as well as passing wisdom and awareness to the next generation.



CENTER RING EXTRAVAGANZA Saturday, October 8 - 7:30 p.m. Admission \$5.00.

The Art Guys, Jack Massing and Michael Galbreth bring their carnival friend, Red, to the center ring of The Show for a death defying, awe inspiring evening of thrills, chills and audience partici-Bed of Nails", neon swordswallow-

pation stunts. Look for "The Ladder of Death", "Bed of Nails", neon swordswallowing, knife throwing, fire spitting and other variations of inspired lunacy. Everyone is requested to bring an empty picture frame.

DAY OF THE DEAD MASK WORKSHOP Sunday, October 16 - 2:00 p.m.

\$1.00 supplies fee. Admission \$1.00 adults, kids under 12, free.

Artist Pat Danko's Day of The Dead festival masks are on exhibit at On Waugh gallery in October. This traditional Mexican Indian celebration of All Souls Day celebrates the belief that dead friends and relatives return to be with their loved ones. Pat leads a workshop in mask-making that will be fun for children and adults alike.

1988 ORANGE SHOW GALA

This year's fabulous Halloween gala is Friday October 28th, at the Whitehall Hotel. For the 6th year, Tony Rao of Rao's Italiano Ristorante will donate a sumptuous buffet feast. The psychics and tarot readers are readying their cards and crystal balls. And of course, the music will be hot and swinging. The event is our only fundraising event each year and it generates almost 85% of the total operating budget. Tickets are a mere \$500 per person, \$5,000 for a table of 12. MR. SEYMOUR ROSEN SPACES 1804 N. VAN NESS LOS ANGELES, CA 90028

> EYESORES "WINNERS" EVESORES "WINNERS" newsletter, we asked "what gives you a pain in the eyeball?" our responses: the Second Baptist Church, Woodway at ered the most votes, followed closely by the new wall g the University of St. Thomas Administration Building on Entire sections of Richmond St., from Shepherd to Montrose ower Westheimer rated high, too. The cello playing sculpture and the flachone in front of the Grand Horel on Westheimer

surrounding the University of St. Thomas Administration Building on Montrose. Entire sections of Richmond St., from Shepherd to Montry and all of lower Westheimer rated high, too. The cello playing sculpt bowntown and the telephone in front of the Grand Hotel on Westheir the West Loop South were mentioned by many, as was the Feder 3uilding. Some dich't like the escalator sculpture in the Wortham Cei and the obelisks marking the UH entrance on Calhoun. And some sople just loved what they dich't like, for example the Holder Pest Control Cockroach on I-59, proving that the Eyesore is in the eye of theholder. Thanks for your responses!



KINDERFORUM -

CHARMAINE LOCKE AND JAMES SURLS

Sunday, October 2 - 2:00 p.m.

to meet and interview accomplished artists, performers

and musicians.Artists James Surls and Charmaine Locke

The Orange Show's Kinderforum series allows children

Admission \$1.00 adults,

and their family will demonstrate how they work with materials to produce art. Surls and Locke are nationally

kids under 12, free.

recognized artists. Surls founded Lawndale Art and

Performance Center at the University of Houston.