

Martha Simpson Grant

Objects Conservator

1718 Richcreek Road, Austin, Texas 78757 tel: (512) 371-9387 fax: (512) 371-9987

EDUCATION

- 9/91-9/94 **State University of New York College at Buffalo**
Art Conservation Department, MA and Certificate of Advanced Study
- 6/89-5/91 **University of Texas at Austin**
Post-graduate studies in chemistry, art history, art and archaeology
- 9/84-5/88 **Trinity University, San Antonio, Texas**
BA in studio art, minor in history

PROFESSIONAL EXPERIENCE

- 4/97-Present **Private Practice, Objects Conservation, Austin, TX**
Conservator
- 12/95-4/97 **Smithsonian Institution: America's Smithsonian Exhibition, Washington, DC**
Conservator
- 9/94-12/95 **National Gallery of Art, Washington, DC**
Assistant Conservator in Objects Conservation Department, Temporary Appointment, 9/95-12/95;
Getty Post-graduate Intern, 9/94-9/95
- 9/93-9/94 **J. Paul Getty Museum, Malibu, California**
Advanced Intern in Antiquities Conservation Department
- 6/93-9/94 **The Brooklyn Museum, Brooklyn, New York**
Intern in Objects Conservation
- 6/92-8/92 **Nelson-Atkins Museum of Art, Kansas City, Missouri**
Intern in Objects Conservation

PUBLICATIONS

- In preparation *The Conservation of Jasper Johns' Lead Reliefs, Conservation Research: Studies in the History of Art, National Gallery of Art, Washington, DC; co-author with Penelope Edmonds, National Gallery of Art, Washington, DC; paper on same subject presented in 1996 at the Twenty-second Annual Meeting of the American Institute for Conservation of Historic and Artistic Works, Norfolk, VA*
- 1996 *Reviewed and consulted on draft manuscript of Philosophical Issues in the Conservation of Cultural Heritage, edited by Nicholas Stanley Price, Getty Conservation Institute, Marina del Ray, CA*
- 1995 *The Influence of Sodium Sulfate Crystallization on Fresh and Artificially Weathered Salem Limestone and Shelburne Marble Treated with Silica Sols, Preservation and Restoration of Cultural Heritage: Proceedings of the 1995 LCP Congress, Montreux, Switzerland; co-author with Regina Mangio, Institute of Conservation, Goteborgs University, Sweden and Marek Tokarz, Eka Nobel AB, Bohus, Sweden*

PROFESSIONAL MEMBERSHIPS

- 1989-Present **Professional Associate and Member of Objects Specialty Group, American Institute for the Conservation of Historic and Artistic Works**
- 1992-Present **Associate, International Institute for the Conservation of Historic and Artistic Works**

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**Estimate of Consultation Fees and Travel Expenses
Architecture and Engineering (A&E) Report for The Orange Show, Houston, Texas
November 6, 1999****Consultation Fees**

Review of Existing Documentation 4 hours @ \$50.00/hour:	\$ 200.00
Initial Inspection of Site 2 days @ \$350.00/day plus 4 hours travel time @ \$50.00/hour:	900.00
Follow-up Inspection of Site with Conservation Engineer 3 days @ \$350.00/day plus 4 hours travel time @ \$50.00/hour :	1,250.00
Write-up of Conservation Requirements/Estimate of Quantities and Costs 3 days @ \$ 350.00/day:	1,050.00

Consultation Fees Total: \$ 3,400.00**Travel Expenses**

Travel from Austin to Houston for On-site Inspections 2 round-trips (airfare or car mileage @ 32 cents/mile):	\$ 200.00
Lodging and Meals (based on U.S. Government rates for Houston, TX)	
2 working days/3 nights for initial inspection:	300.00
3 working days/4 nights for follow-up inspection:	414.00

Travel Expenses Total: \$ 914.00**GRAND TOTAL: \$ 4314.00**

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RATE SCHEDULE

Consultation Rate: \$ 50.00/hour or a maximum of \$ 350.00/day (travel time at regular hourly rate and expenses for transportation, lodging and meals apply when leaving the Austin area)

Treatment Rate: \$ 65.00/hour plus applicable sales tax