

February 28, 1983

Nancy V. Gauss, Chief
Information Management
Colorado Preservation Office
Colorado Historical Society
1300 Broadway
Denver, CO 80203

Dear Ms Gauss,

It has been some time since we've been in touch with you, but SPACES is alive and well and continuing its efforts for the documentation and preservation of American folk art environments.

We were recently contacted by Irene Clurman of the Rocky Mtn. News regarding the works of Bill Hosack, cowboy artist, whose environmental works in the Fort Collins area are currently a subject of concern. We spoke with Fort Collins Museum curator Brian Moroney, and based on his description (as well as that given in this month's issue of Muse) we feel that the Hosack works do qualify as an authentic American folk art environment. We'll be supporting the preservation of that site, and as part of that support we want to bring it to your attention. We hope that you'll be able to contribute to the preservation of this site, and that you'll let us know how we can support your efforts.

A second subject: have you continued your efforts on behalf of the Italian caves site in Julesburg? When last we wrote, the nomination for that site's entry to the National Register of Historic Places had been submitted, returned for revision, and never re-submitted. Has there been any progress on that? We're very interested, and willing to assist in any way that we can.

Please keep us informed on your involvement with these two projects. We're eager to provide our support to the state of Colorado as it advances the genre of American folk art environments.

Sincerely,

Seymour Rosen
Director