

Louise, etc

Helen Demets - Pikesville Battle Village

Susan Richter

Ruth Kohler

~~Marilyn Jubethin~~

Susan Demicheli

Dukeyville

Jim Gauszi —

Barbara Bruchman - KGAA

Nancy Worden —

Alan Jobbow

28 July 1988

Dept. of Anthrop. Univ. of

Andy Nussice - Dept. of Art, U. of PA.

Joan Benedetti
Craft and Folk Art Museum
Wishire Blvd.
Los Angeles, CA

Dear ~~Joan~~ Friend

is helping in its aim to preserve Holy Land, a folk art
SPACES and the Committee to Preserve Holy Land need your help. We need your help.

Holy Land, ^{one of the most} ~~one of the most~~ important folk art environments in the United States, is facing imminent destruction unless enough support can be rallied on its behalf. Situated in Connecticut, construction was begun in 1956 on the environment, which represents John Greco's lifework. Holy Land is a mixture of small-scale buildings, reproductions of religious scenes, murals, shrines, statues and other unusual items like a gigantic rosary made from an anchor chain. Acknowledged as a ~~masterwork of its genre~~, Holy Land received over 40,000 visitors per year in its heyday. Since that time the site has fallen into disrepair, due to insufficient financial support. It has been closed by the church, who seems intent on its destruction.

We would be very grateful if you could circulate the enclosed petition among your fellow workers or anyone else that you think would be interested. Please send the form and signatures to SPACES. We will forward the petitions to the Committee to Preserve Holy Land in ~~the~~ P.O. Box Connecticut. 2577, WATERBURY, CT 06723-2577.

Thank you very much for helping save this important folk art environment.

Sincerely,

Sequous Rosen
Director

Cynthia Fausch
Asst. Dir.