

Historic

Key West

Preservation
Board

June 27, 1984

Seymore Rosen
SPACES
1804 North Van Ness
Las Angeles, CA 90028

Dear Mr. Rosen:

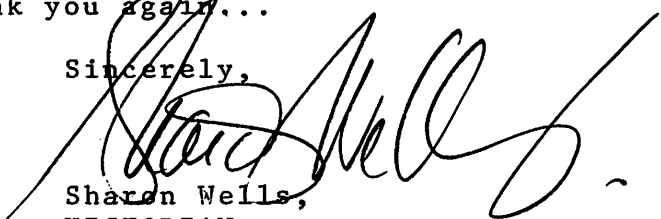
Julia Weissman in New York suggested I contact you as I will be in the Los Angeles-San Francisco area during the first week in August. I am very interested in viewing California folk environments.

The Key West Art and Historical Society has recently been awarded an NEA Grant to document the Papio collection of folk sculptures. The "creatures" were donated a year ago to the East Martello Museum after Papio's death. I shall serve as project director, and am enclosing a press release and photo for your information. I have seen only one issue of your publication Spaces, and found it very informative. Please let me know the subscription rates. With regard to the Papio works, I'm of course very intent on finding previously unknown and unrecorded existing photographic material of that Key Largo site.

As my vacation takes me to Alaska and California soon, I would like to visit and photograph California environmentals. Thus, I would appreciate any information you could supply regarding sites and collections. Perhaps we could meet in early August?

I look forward to hearing from you. I shall be departing from Key West July 13. Thank you again...

Sincerely,


Sharon Wells,
HISTORIAN

SW/dld



Historic Key West Preservation Board - Wright Langley, Director
Monroe County Courthouse, Key West, Florida 33040 305/294-7511