

MUSEUM OF  
AMERICAN  
FOLK·ART

October 4, 1988

Mr. Seymour Rosen  
SPACES  
1804 North Van Ness  
Los Angeles, CA 90028

Dear Mr. Rosen,

I recently wrote to you concerning a table decorated by Simon Rodia that was accepted into the Museum's permanent collection. It seems I now have an opportunity to return the favor~~formation~~ by giving you updated information about our own piece "Zozobra" by Pops Shaffer.

The information in the book you cited~~is~~ is not quite accurate. My research has revealed that the piece was not meant as an effigy of "Old Man Gloom" at all. A photograph was found of the piece with an inscription on the back "Liza the colored girl." Other versions of this piece exist, as well called "Korea Cora" and "Liza." I also have what seems to be a transcription of a talk delivered at the New Mexico Historical Society Annual Meeting June, 1986 by Sue Schofield. I have xeroxed a copy for you. As far as I know from this research, most of the sculptural pieces remained with the family, only a few made their way into the marketplace. If you know the whereabouts of other pieces I would be very interested in knowing about it.

I hope this has been helpful.

Sincerely,

*Stacy C. Hollander*

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Assistant Curator of Collections

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