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~~Key Recs. (film also) Katherine Mellor - Lib School 825-4351~~ ~~John Richardson~~

Tape is cheap - and can be edited - family & visitors comments can be useful - and they will be arriving all day long. Later the ^{family &} others involved can be interviewed

Archives
Amer
Art

As Roger told you - Annie wrote a poem a day to her husband John - but didn't bother to date them. She will show and read them to you - try to get dates. Pictures and other artifacts probably can be identified by family members - although her sister confuses events.

The whole family will visit - it might be an important first step to explain what you are doing so they can help. (A volunteer helper - might come from her church or family)

Annie expresses a fear of her personality overshadowing the stories - so she needs reinforcement that what she does is in support of the stories

Then again - she now might be willing to be photographed and be given the credit she enjoys.

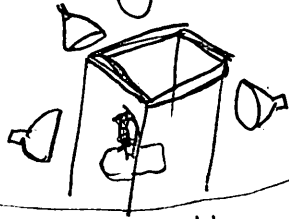
Annie also has a wealth of information about goings on, on the Outer Banks. In the pieces of two days I was there she seemed interesting in sharing this info to "new friends"


Photography - (Roger's letter p 2 + 3)


#1 Each scene must be photographed in situ (first) however confusing

Photography & registering

To facilitate your work - 2 suggestions - when I was there last year there was a empty store across the street - perhaps it could be set up as a studio. Regardless of where the studio is - you can save a bunch of time by building a permanent tent



and nail the lights to the floor - to photograph individual pieces or small groupings - the light will be even - consistently the same exposure ~~each time~~ ^{no direct light} (unless the object is very dark or light). You won't have to do anything except FOCUS (each time there is a size change (group like size objects) and SNAP. All you need is a simple frame  hung from the ceiling with white butcher paper - stapled to 3 sides and hanging free. For true color you will need a CC color correcting filter to "cool" the color - your local photo store and a quick test ~~can~~ establish the correct exposure and the correct filter.

On larger scenes a roll of Savage (?) background paper cream colored  should do.

Horizontals are better than verticals - Horizontals are basically the same format for transfer to film or T.V. Try to be consistent - because of potential use for media or slide shows (2 verticals can be viewed on 1 screens if necessary)