

the JARGON SOCIETY inc.

July 8, 1984 Birthday of Kathe Kollwitz, Percy Grainger,
Highlands S MacDonald-Wright and Philip Johnson...

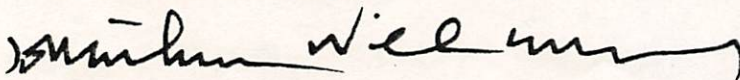
RE/ DOCUMENTATION OF ANNIE HOOPER'S BIBLE STORIES AT BUXTON, NC

I am happy to announce to those to whom I have written recently that a discretionary grant from the Mary Reynolds Babcock Foundation, plus individual gifts from Mrs. Anna Chatham, of Winston-Salem, and Dr. Shelley M. Brown, of New York City, will enable the JARGON SOCIETY to send a graduate folklorist to Annie Hooper's home on Cape Hatteras during the month of August, 1984. Mrs. Catherine Peck, of Burnsville, NC, will undertake to photograph and label all of Miss Annie's thousands of sculptures, created to tell people the joyous messages in the Bible. She will also hope to record Miss Annie's account of each story that she has made on tape.

This is the indispensable first step that, with a bit of vision on the part of us all, will lead to making Annie Hooper's unique work the centerpiece of a unique MUSEUM OF SOUTHERN VISIONARY ART, MUSEUM OF THE SOUTHERN IMAGINATION, whatever it comes to be called. I look forward to discussing the ways and means of creating this institution in the City of Winston-Salem with you all over the next year. As of July 16, 1984, a young writer and publisher from Georgia, Tom Patterson, will be employed by the JARGON SOCIETY to coordinate our folk-art projects in particular. Mr. Patterson will become our Executive Director and the office address will be 1000 West Fifth Street, Winston-Salem, NC 27101. Whitney Jones, President of the JARGON SOCIETY, has offices at the same address. His telephone is (919) 722-2371.

Now \$8300.00 must be raised to finish paying the printer in Meriden, Connecticut for his fine work on John Menapace's book of photographs, LETTER IN A KLEINBOTTLE. We have seven weeks. Anyway, one thing at a time. It is gratifying that crucial support has come to us in the midst of the summer doldrums.

Yours sincerely,



Jonathan Williams,
Publisher

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